



**■** (fuori scena fino a battuta 105  
out of stage until measure 105)

alto fl.

Musical staff for alto flute with notes, rests, and articulation marks. Includes a *mf espressivo* dynamic marking.

bass cl.

Musical staff for bass clarinet, mostly containing rests.

TAMBURELLO DOPPIA  
MEMBRANA con 'semi'

(MARE)

Musical staff for double tambourine with a wavy line indicating tremolo.

(cordiera - percuotere le corde con il palmo della mano  
cordiera - beating on the strings with the palm of the hand)

pf.

Musical staff for piano with notes and rests. Includes a *mp* dynamic marking.

voice

Musical staff for voice with notes and rests. Includes a [A] marking.

vn.

Musical staff for violin with notes, rests, and articulation marks. Includes a *gliss.* marking.

pont. alla punta → tast. al tallone → pont. alla punta (tremolo da largo a stretto tremolo from slow to fast) → pont. alla punta → tast. al tallone → pont. alla punta (tremolo da largo a stretto) →

vc.

Musical staff for viola with notes, rests, and articulation marks.

(corde stoppate con la mano sinistra / stopping the strings with the left hand)

*f* al possibile

alto fl.

Musical staff for alto flute with notes, rests, and articulation marks.

bass cl.

Musical staff for bass clarinet, mostly containing rests.

(tamb.)

Musical staff for double tambourine with a wavy line indicating tremolo.

pf.

Musical staff for piano with notes and rests.

voice

Musical staff for voice, mostly containing rests.

vn.

Musical staff for violin with notes, rests, and articulation marks.

pont. alla punta → tast. al tallone → pont. alla punta (tremolo da largo a stretto tremolo from slow to fast) → pont. alla punta → tast. al tallone

vc.

Musical staff for viola with notes, rests, and articulation marks.

10

alto fl.

bass cl.

(tamb.)

pf.

voice

vn.

vc.

pont. alla punta (tremolo da largo a stretto tremolo from slow to fast) pont. alla punta tast. al tallone pont. alla punta (tremolo da largo a stretto tremolo from slow to fast) pont. alla punta



13

alto fl.

bass cl.

(tamb.)

pf.

voice

vn.

vc.

(sospirando sighing) mp [A] [A]

(echo) p

tast. al tallone pont. alla punta (tremolo da largo a stretto tremolo from slow to fast) pont. alla punta tast. al tallone pont. alla punta (tremolo da largo a stretto tremolo from slow to fast)

alto fl.

bass cl.

pf.

voice

vn.

vc.



alto fl.

bass cl.

pf.

voice

vn.

vc.

*mf espr.*

*mp*

*p*

*mp*

*p*

*mp*

LASTRA DEL TUONO

(TUONO LONTANO)

(dinamica irregolare)

alto fl.

bass cl. *p mp p pp p pp p pp p pp*

(lastra) Lv. 5

pf. *pp*

voice *(sospirando sighing) mp*  
A \_\_\_\_\_

vn. *(echo) p*

vc. *p pp p pp p pp p pp p*

(S#) ..... (fino ad esaurimento)



alto fl.

bass cl. *p p mf mp p mp p*

GRAN CASSA (TUONO) *f*

pf.

voice *f*  
lla [aly] them

vn. *p pp mf mp p mp p*

vc. *pp p mf mp p mp p*

alto fl.

bass cl. *mp* *p* *mp* *p* *mp* *p* *mp* *p*

(gran cassa)

VIBRAPHONE *mp* *ff* (fino ad esaurimento)

pf. *mp* *ff* *ff*

voice I-f

vn. (sussurrando whispering) If by your

vc. *mp* *p* *mp* *mp* *p* *mp* *p*

alto fl.

bass cl. (sussurrando whispering) (liberamente / freely) If by your art, my dearest father, you have put the wild waters in this roar, ...

vibr. (sussurrando whispering) (liberamente / freely) (fino ad esaurimento)

pf. If by your art, my dearest father, you have put the wild waters in this roar, ...

voice by your ar-t, my

vn. (liberamente / freely) art, my dearest father, you have put the wild waters in this roar, ...

vc. (sussurrando whispering) (liberamente / freely) If by your art, my dearest father, you have put the wild waters in this roar, ...

alto fl.

bass cl. *(colpi di chiave key percussions)* *(mf)* *(segue)*

vibr.

pf. *(sussurrando whispering)* *(liberamente / freely)*  
 you have put the wild waters in this roar, ...

voice *(sf)*  
 dea rest fa-ther, you have pu-t the wild wa-ter-s in this

vn. *(sussurrando whispering)* *(liberamente / freely)*  
 you have put the wild waters in this roar, allay them.

vc. *(sussurrando whispering)* *(liberamente / freely)*  
 you have put the wild ...



alto fl. *(sussurrando whispering)* *(liberamente / freely)*

bass cl. *(liberamente / freely)*  
 you have put the wild waters in this roar, allay them.

vibr. *(fino ad esaurimento)*

pf. ... allay them. *(pp)*

voice *(sospirando sighing)* *(mp)* *(p)*  
 roar, [A] A

vn. *(echo)* *(p)* *(gliss.)* *(p)*

vc. *(p)* *(pp)*  
 ... waters in this roar, allay them.

alto fl.

bass cl. *p* *pp* *p* *pp* *mf* *mp*

GRAN CASSA *mf* *f*

pf. *p*

voice *lla\_ [a]y them*

vn.

vc. *p* *mf* *mp* *p* *mp* *p*

alto fl.

bass cl. *p* *mp* *p* *mp* *p* *mp* *p*

(gran cassa)

VIBRAPHONE *mp*

pf. *p*

voice *The sky, it seems,*

vn.

vc. *mp* *p* *mp* *p* *p* *mp*



alto fl.

bass cl. *mp p mp p mp*

vibr. *mp p mp p mp*

pf.

voice  
would pour down stin— king pitch, but that the sea, mounting to the wel— kin's

vn.

vc.

alto fl.

bass cl. *mp p mp p mp p*

vibr. *(fino ad esaurimento)*

pf. *p* *8<sup>va</sup>* *7* *10* *8<sup>va</sup>* *8<sup>va</sup>*

voice  
cheek, das—[s]hes the fire out.

vn.

vc. *mp p mp p mp p mp*

LAISTRA DEL TUONO (TUONO LONTANO) (dinamica irregolare)





alto fl.

bass cl.

TAMBURELLO DOPPIA  
MEMBRANA con 'semi'

(MARE)

(cordiera - percuotere le corde con il palmo della mano  
cordiera - beating on the strings with the palm of the hand)

pf.

mp

voice

saw su-f — fer:

vn.

pont. alla punta → tast. al tallone → pont. alla punta (tremolo da largo a stretto.....) → tast. al tallone

vc.

(corde stoppate con la mano sinistra / stopping the strings with the left hand)  
f al possibile

alto fl.

bass cl.

(tamb.)

pf.

voice

vn.

vc.

mf espressivo

pont. alla punta (tremolo da largo a stretto tremolo from slow to fast) → tast. al tallone → pont. alla punta (tremolo da largo a stretto tremolo from slow to fast) → pont. alla punta

70

alto fl.

bass cl.

(tamb.)

pf.

voice

vn.

vc.

tast. al tallone → pont. alla punta (tremolo da largo a stretto tremolo from slow to fast) → pont. alla punta → tast. al tallone → pont. alla punta (tremolo da largo a stretto tremolo from slow to fast)



73

alto fl.

bass cl.

pf.

voice

vn.

vc.

a brave ve-s sel, [A]

(sospirando sighing) mp gliss.

alto fl.

bass cl.

TAMBURELLO DOPPIA  
MEMBRANA con 'semi'

(MARE)

(cordiera - percuotere le corde con il palmo della mano  
cordiera - beating on the strings with the palm of the hand)

pf.

voice

[A]

vn.

(echo) *p* gliss.

vc.

pont. alla punta → tast. al tallone

(corde stoppate con la mano sinistra / stopping the strings with the left hand)

*f* al possibile

alto fl.

bass cl.

(tamb.)

pf.

voice

vn.

vc.

*mp espressivo*

pont. alla punta (tremolo da largo a stretto tremolo from slow to fast) → pont. alla punta → tast. al tallone → pont. alla punta (tremolo da largo a stretto tremolo from slow to fast)

82

alto fl.

bass cl.

(tamb.)

pf.

voice

vn.

vc.

85

alto fl.

bass cl.

VIBRAPHONE

pf.

voice

vn.

vc.

a brave vessel, who had, no

alto fl.

bass cl.

GRAN CASSA

pf.

voice

vn.

vc.

flatt. ....

flatt. ....

(lunga)

*mf* *mp* *mf* *mp* *mf* *mp*

*f*

*mf* *f*

*f*

doub - t, some noble in her, creature dash'd all to pie - ce - s.

*mf* *mp* *mf* *pp* *p*

alto fl.

bass cl.

VIBRAPHONE

con arco

LAISTRA DEL TUONO

(TUONO LONTANO)

(dinamica irregolare)

pf.

voice

vn.

vc.

*p*

*pp* *p* *pp* *p* *pp* *pp* *p* *pp*

O, the cry did knock a - gainst my very heart.



alto fl.

bass cl. *p* *pp* *p* *pp* *p* *pp* *p*

(lastra) *lv.*

pf. *pp*

voice (Poor soul-s, \_\_\_\_\_ they perish'd.)

vn.

vc. *p* *pp* *p* *pp* *p* *pp* *p*



alto fl.

bass cl. *pp* *p* *pp* *pp* *p* *pp* *p* *pp* *p*

pf. *(3<sup>rd</sup>)* (fino ad esaurimento)

voice Had I been a - ny god of po - wer,

vn.

vc. *pp* *p* *pp* *p* *pp* *p* *pp* *p*

alto fl.

bass cl.

pf.

voice

vn.

vc.

have  
I would sunk the sea within the earth or ere it should the good ship so have swallow'd

*pp* *p* *pp* *p* *pp* *p* *pp* *p*

*pp* *f* (fino ad esaurimento)

*p* *pp* *p* *pp* *p* *pp* *p*



alto fl.

bass cl.

pf.

voice

vn.

vc.

and the fraughting soul s within her.

*pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p*

*pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p*

# II - A spirit?

106

(ENTER.)

alto fl.

bass cl. (colpi di chiave / key percussions) (segue) (segue)

vibr. *mf*

pf.

voice

vn. *mf* con la voce / with the voice *sf* con la voce / with the voice *sf*

vc. *mp*



109

alto fl. *mp espressivo* flaut.

bass cl.

vibr. (fino ad esaurimento)

pf. *mp* *3ed*

voice

vn.

vc. *f al possibile*

TAMBURELLO DOPPIA MEMBRANA con 'semi' (MARE)

(corde stoppate con la mano sinistra / stopping the strings with the left hand)

pont. alla punta → tast. al tallone → pont. alla punta (tremolo da largo a stretto / tremolo from slow to fast) → pont. alla punta → tast. al tallone → pont. alla punta (tremolo da largo a stretto)

alto fl.

bass cl.

(tamb.)

pf.

voice

vn.

vc.

pont. alla punta → tast. al tallone → pont. alla punta (tremolo da largo a stretto tremolo from slow to fast)

(fino ad esaurimento)

*mf*



alto fl.

bass cl.

vibr.

pf.

voice

vn.

vc.

con la voce with the voice *sf*

con la voce with the voice *sf*

*pp* *p* *pp* *p* *pp*

*mf* *pp* *p* *pp* *p*

T T T T

Il c.

alto fl. *mf espressivo*  
 \* passare gradualmente da imboccatura "normale" a "aperta" fino a whistle-tone  
 change gradually from "normal" play to "open" till whistle-tone

bass cl. *p pp p pp p pp*

vibr. (fino ad esaurimento)

pf. *mp*

voice

vn.

vc. *p pp p pp p pp p pp*

alto fl. *mf espressivo*  
 \* passare gradualmente da imboccatura "normale" a "aperta" fino a whistle-tone  
 change gradually from "normal" play to "open" till whistle-tone

bass cl. *p pp p pp p pp p pp*

vibr.

pf. *mp*

voice  
 What is' t?

vn. *pp III c.* gliss. *p* *pp I c.* *15<sup>mo</sup>* gliss.

vc. *p pp p pp p pp p pp*

124

alto fl.

bass cl. *p* *pp* *p* *pp* *p* (colpi di chiave key percussions) *mf* (segue) .....

vibr.

pf. (fino ad esaurimento)

voice a spi-ri - t?

vn. *p* *mf* III c. IV c.

vc. *p*



127

alto fl. *mf* espressivo W.T.

bass cl.

vibr. *mf* *Red.*

pf. *mp* *Red.* *Sforz.*

voice

vn. (con la voce with the voice) *sf* (con la voce with the voice) *sf* *sf* T T T T IV c. III c. T T

vc.

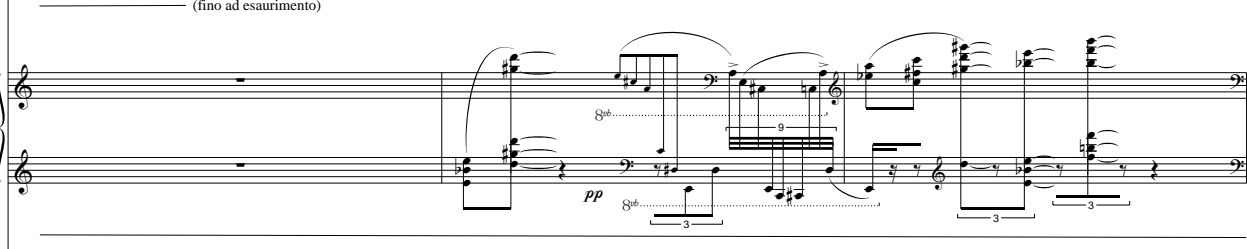
130

W.T.   W.T. 

alto fl. 

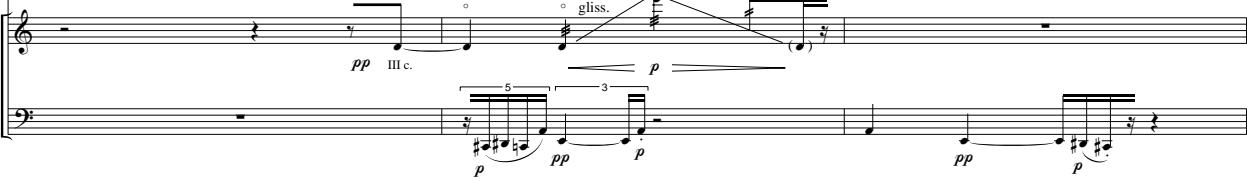
bass cl. 

vibr. 

pf. 

voice 

vn. 

vc. 

(fino ad esaurimento)

8<sup>va</sup> gliss. p

pp p pp p pp p



133

W.T.   W.T. 

alto fl. 

bass cl. 

vibr. 

pf. 

voice 

vn. 

vc. 

15<sup>ma</sup> gliss. p mf

pp p pp p pp p

alto fl.

bass cl. (colpi di chiave / key percussions) (segue) .....  
mf

vibr. mf (fino ad esaurimento)

pf. (8<sup>va</sup>) (8<sup>va</sup>)

voice (sospirando / sighing) mp [A]

vn. con la voce / with the voice sf T T T T

vc.

alto fl. (multifonici / multiphonics) mp

bass cl.

vibr.

pf. (8<sup>va</sup>) (8<sup>va</sup>)

voice [A] p A ilay

vn. (echo) p

vc.



142

Musical score for measures 142-144. The score includes parts for alto fl., bass cl., vibr., pf., voice, vn., and vc. The voice part has lyrics: "them. [A] [A] A llay them." The piano part features complex textures with triplets and sixteenth-note patterns. The bass clarinet part has dynamic markings *p* and *pp*. The violin part has a glissando marking. The viola part has a glissando marking. The alto flute part has a triplet marking. The bassoon part has a triplet marking. The voice part has a triplet marking. The violin part has a triplet marking. The viola part has a triplet marking.

145

Musical score for measures 145-147. The score includes parts for alto fl., bass cl., vibr., pf., voice, vn., and vc. The bass clarinet part has dynamic markings *p* and *pp*. The piano part features complex textures with triplets and sixteenth-note patterns. The voice part has lyrics: "[A]". The bassoon part has a triplet marking. The voice part has a triplet marking. The bass clarinet part has dynamic markings *p* and *pp*. The piano part features complex textures with triplets and sixteenth-note patterns. The voice part has a triplet marking. The bassoon part has a triplet marking. The voice part has a triplet marking. The bass clarinet part has dynamic markings *p* and *pp*. The piano part features complex textures with triplets and sixteenth-note patterns. The voice part has a triplet marking. The bassoon part has a triplet marking. The voice part has a triplet marking.



154

W.T. W.T. W.T.

alto fl.

bass cl. *p pp p pp p pp p pp*

vibr.

pf. *mp pp mp*

voice for no - thing na - tu - ral

vn. *pp III c. p I c. pp* gliss. *8<sup>va</sup> 15<sup>ma</sup>*

vc. *p pp p pp p pp p pp*

(fino ad esaurimento)

157

alto fl.

bass cl. *p pp p pp p pp p pp*

vibr.

pf.

voice I e - ver saw so no - ble.

vn. *(15<sup>ma</sup>)*

vc. *p pp p pp p*