

luca belcastro  
... di luna o luce ... nero (2003)  
per pianoforte e orchestra

flauto I *pp*

flauto II *pp*

corno inglese *mf espressivo* *p* *tr di chiave* *mf*

clarinetto *p*

clarinetto basso *p*

fagotto *p*

corno I *pp*

corno II *pp*

GRAN CASSA *p* *lv.*

TAM TAM *p* *lv.*

VIBRAFONO *p* *lv.*

pianoforte *p* *mp*

violini I *pp*

violini II *pp*

viole *pp* *I.c.* *pp* *H.c. (d)*

violoncelli *pp* *I.c.* *pp* *H.c. (d)*

contrabbassi *pp* *IV.c.* *pp*

*♩ = 60*

5

fl. I  
fl. II  
cor. ing.  
cl.  
cl. basso  
fag.  
cor. I  
cor. II  
TIMPANI  
(gran cassa)  
(tam tam)  
CROTALI  
vn. I  
vn. II  
vl.  
vc.  
cb.

*p*  
*p*  
*p*  
*f*  
*f*  
*pp*  
*p*  
*mp p*  
*f*  
*mp* l.v.  
*p* l.v.  
*mp*  
*p*  
*mp*  
*ff*  
*mp* (tenere)  
*mp*  
*pizz.*  
*pizz.*  
*f*  
*mp*  
*p*

\* abbassare il pedale subito dopo aver rilasciato, rapidamente, il tasto (risuonano solo gli armonici)  
*pull down the pedal just after have left the keys, rapidly (only the harmonics remains)*

\*\* smorzare le vibrazioni con un colpo di pedale (rimangono solo le note tenute)  
*stop the vibrations with the pedal (only the held notes remains)*

9

fl. I

fl. II

cor. ing.

cl.

cl. basso

fag.

cor. I

cor. II

timp.

VIBRAFONO

vn. I  
divisi

vn. II  
divisi

vl.  
divise

vc.  
divisi

cb.  
divisi

mp

flatt.

p

ff

arco

(ten.)

3

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

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92

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96

97

98

99

100

13

fl. I  
fl. II  
cor. ing.  
cl.  
cl. basso  
fag.  
cor. I  
cor. II  
timp.  
piano  
vn. I  
divisi  
vn. II  
divisi  
vl.  
divise  
vc.  
divisi  
cb.  
divisi

*p*, *mf*, *f*, *flatt.*, *soffio / breath*, *FRR*, *mf*, *mp*, *pp*, *sf*, *ord.*, *pizz.*, *arco*, *pont. alla punta*, *f*, *mf*, *pp*, *sf*, *ord.*, *p*, *f*, *mf*, *pp*, *arco*, *ord.*

(fino ad esaurimento)

17

fl. I  
tr di chiave  
flatt.  
p

fl. II  
flatt.  
pp  
p

cor. ing.

cl.  
flatt.  
p

cl. basso  
flatt.  
p

fag.

cor. I  
flatt.  
p  
(soffio / breath)  
FRR

cor. II

timp.

XILOFONO  
mp  
p  
mp  
p  
mp

piano  
mf  
p  
mf  
p  
mf

vn.I  
pont. alla punta  
p  
sf

divisi  
pont. alla punta  
pp  
sf

vn.II  
pont. alla punta  
p  
sf

divisi  
pont. alla punta  
pp  
sf

vl.  
pont. alla punta  
p  
sf

divise  
pont. alla punta  
pp

vc.  
pont. alla punta  
p  
sf  
pont. alla punta  
pp

cb.  
pont. alla punta  
pp  
sf

divisi

21

tr di chiave

fl. I

fl. II  
flatt.  
pp

cor. ing.

cl.

cl. basso  
f

fag.  
f

cor. I

cor. II  
(soffio / breath)  
mp p

timp.  
mp lv. p lv.

xil.  
mp

mf

ff

32a

mp

vn. I  
divisi  
sf

vn. II  
divisi  
p sf

ord.

vl.  
divise  
p IV c.

vc.  
divisi  
ord. pizz. f mp

ord. pizz. f mp

cb.  
divisi  
pont. alla punta  
p sf

ord. pizz. f mp p

25

This page of a musical score includes the following parts and markings:

- Flutes (fl. I, fl. II):** Flute I has dynamics *p* and *flatt.* with fingerings 3, 6, 5. Flute II has dynamics *p* and *pp* with fingerings 3, 3.
- Clarinets (cl., cl. basso):** Clarinet has dynamics *p* and *flatt.* with fingerings 3, 5. Bass Clarinet has dynamics *f* and *flatt.* with fingerings 3, 5.
- Saxophones (cor. I, cor. II):** Both have dynamics *p*, *mp p*, and *p*. Cor. I includes markings for "(soffio / breath)" and "flatt." with fingerings 3, 5 and "FRR".
- Percussion (timp., CROTALI):** Timpani has dynamics *mp*, *mp*, and *p* with "Lv." markings. Crotals have dynamics *mp* and *f*.
- Piano (p):** Features a grand staff with dynamics *mp* and *f*.
- Violins (vn. I, vn. II):** Violin I has dynamics *mp*, *p*, and *pp* with markings "ord." and "pont. alla punta". Violin II has dynamics *p* and "ord."
- Viola (vl. divise):** Dynamics *p* and "pont. alla punta".
- Violoncello (vc. divise):** Dynamics *p*, *f*, *mp*, and *p* with markings "arco", "pizz.", and "pont. alla punta".
- Double Bass (cb. divise):** Dynamics *p*, *f*, *mp*, and *p* with markings "arco", "pizz.", and "pont. alla punta".

29

*tr di chiave*

fl. I

fl. II

cor. ing.

cl. *pp*

cl. basso *p* *f*

fag. *f*

cor. I *mp p*

cor. II *mp p*

timp. *f* *mp* *lv.* *p* *lv.*

*ff* *mp* (tem.)

vn. I *sf* *p* *sf*

divisi *sf* *pp* *sf*

vn. II *p* *sf* *pp* *sf*

divisi *pp* *sf* *pp* *sf*

vl. *ord.* *p* *iv c.*

divise

vc. *ord.* *p* *iii c.* *pizz.* *mp*

divisi *arco* *pont. alla punta* *pp* *ord.* *pizz.* *f* *mp*

cb. *arco* *pont. alla punta* *p* *ord.* *pizz.* *f* *mp* *p*

divisi *arco* *pont. alla punta* *pp* *ord.* *pizz.* *f* *mp* *p*





37

fl. I *pp*

fl. II *pp*

cor. ing. *mf espressivo*

cl. *mf*

cl. basso *mf*

fag. *mf* *p*

cor. I *pp*

cor. II *pp*

timp. *p* *lv.* *mf* *p* *lv.*

vibr. *mp*

*mp* *mf*

vn. I *ord.* *pp*

vn. II *ord.* *pp*

vl. *ord.* *pp*

vc. *arco* *p* *pp* *1. c.*

divisi *arco* *p* *pp* *1. c.*

cb. *p* *arco* *p* *pp* *IV c.* *(♩)*

divisi *p* *arco* *p* *pp* *IV c.* *(♩)*



45

fl. I

fl. II

cor. ing.

cl.

cl. basso

fag.

cor. I

cor. II

timp.

vibr.

vn. I

vn. II

vl.

vc. (SOLO)

divisi

cb.

*pp*

*mf*

*p*

*f*

*mp p*

*f*

*mp* Lv.

*p* Lv.

*ff*

*mp* (ten.)

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*f*

*mp*

*f*

*mp*

*p*

gliss.

gliss.

gliss.

ALTRI pizz.

pizz.

pizz.

49

This page of the musical score includes the following parts and markings:

- Flutes (fl. I, fl. II):** Flattened notes, dynamics *p*.
- Clarinets (cl., cl. basso):** Flattened notes, dynamics *mf*.
- Bassoon (fag.):** Dynamics *mf*.
- Cor Anglais (cor. ing.):** Flattened notes, dynamics *p*.
- Cor I & II (cor. I, cor. II):** Flattened notes, dynamics *p*, includes markings for "soffio / breath" and "FRR".
- Timpani (timp.):** Dynamics *mf*, *p*, includes marking "1.v."
- Vibraphone (vibr.):** Dynamics *mp*, includes marking "XILOFONO".
- Piano (p):** Dynamics *mf*, includes markings "(ten.)" and "3da".
- Violins I & II (vn. I, vn. II) and Divisi:** "pont. alla punta" markings, dynamics *pp*, *p*, *sf*.
- Viola (vl.) and Divise:** "pont. alla punta" markings, dynamics *p*, *mp*, *pp*, *sf*, includes marking "ord."
- Violoncello (vc.) and Divisi:** "pont. alla punta" markings, dynamics *p*, *sf*, *pp*, includes marking "TUTTI" and "ord."
- Double Bass (cb.) and Divisi:** "pont. alla punta" markings, dynamics *p*, *sf*, includes marking "ord." and "1.c. (1.)".

53

This page of a musical score, numbered 52, contains measures 53 through 55. The instrumentation includes:

- Flutes:** Fl. I and Fl. II, both marked *flatt.* and *p*.
- Clarinets:** Cl. ing. (soprano), Cl. basso (bass), and Fag. (bass), all marked *f* and *p*.
- Cor Anglais:** cor. ing. (soprano), marked *f*.
- Clarinets:** cl. (soprano), marked *f*.
- Clarinets:** cl. basso (bass), marked *f* and *mf*.
- Fagotto:** fag. (bass), marked *f* and *mf*.
- Cori:** cor. I (bass), cor. II (bass), both marked *mp p* and *p*, with *(soffio / breath)* markings.
- Percussion:** timp. (snare), marked *f* and *mf*, with *lv.* (liveliness) markings.
- Xilofono:** xil. (xylophone), marked *f* and *mf*.
- Piano:** (Soprano and Bass staves), marked *ff*, *mp*, and *mf*, with *(ten.)* (tension) markings.
- Violini:** vn. I and vn. II (divisi), marked *p* and *sf*, with *pont. alla punta* (ponticello) markings.
- Viola:** vl. (divise), marked *p* and *sf*, with *pont. alla punta* markings.
- Violoncelli:** vc. (divisi), marked *f*, *mp*, and *sf*, with *ord.* (arco), *pizz.* (pizzicato), and *arco pont. alla punta* markings.
- Contrabbassi:** cb. (divisi), marked *f*, *mp*, and *sf*, with *ord.*, *pizz.*, *arco*, and *pont. alla punta* markings.

57

tr di chiave

fl. I

fl. II

cor. ing.

cl.

cl. basso

fag.

cor. I

cor. II

timp.

xil.

(s=)

vn. I

divisi

vn. II

divisi

vl.

divise

vc.

divisi

cb.

divisi

flatt.

p

pp

flatt.

p

flatt.

p

f

(soffio / breath)

flatt.

p

FRR

mp p

mp p

f

mp

Lv.

p

Lv.

mp

pont. alla punta

p

sf

pp

sf

sf

sf

ord.

p

ivc.

pont. alla punta

p

pp

sf

sf

ord.

pizz.

f

mp

sf

ord.

pizz.

f

mp

p

pp

sf





65

This page of a musical score includes the following parts and markings:

- fl. I, fl. II:** Flute parts, mostly rests.
- cor. ing.:** Cor Anglais, melodic line with a triplet.
- cl.:** Clarinet, rests.
- cl. basso:** Bass Clarinet, starts with a forte (*f*) dynamic.
- fag.:** Bassoon, starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic.
- cor. I, cor. II:** Horns I and II, marked *mp p* with a crescendo hairpin.
- timp.:** Timpani, marked *f*, *mp*, and *p* with *lv.* (liveliness) markings.
- vibr.:** Vibraphone, marked *mp* with triplet markings.
- Piano:** Features a forte (*ff*) dynamic, a circled *acc.* (accents) marking, and a *ten.* (tension) marking.
- vn. I, vn. II, vl.:** Violins and Viola, mostly rests.
- vc. divisi:** Violoncello, divided parts, marked *pizz.* (pizzicato) with *f* and *mp* dynamics, and *arco* (arco) with a *p* dynamic.
- cb. divisi:** Contrabasso, divided parts, marked *pizz.* with *f* and *mp* dynamics, and *arco* with a *p* dynamic.

69

fl. I *p* *pp*

fl. II *flatt.* *pp* *pp*

cor. ing. *pp* *mf espressivo*

cl. *p* *flatt.* *pp*

cl. basso *p* *pp* *p* *mf*

fag. *mf*

cor. I *pp*

cor. II *pp*

timp. *mf* *p* *lv.*

vibr. *mf*

piano *mf* *ten.*

vn. I *p* *mp* *pp*

vn. II *p* *sf* *pp*

vl. *p* *sf* *pp* *IV c.*

vc. *pp* *I c.*

divisi *p* *mp* *pp* *I c.*

cb. *pp* *III c.* *I c.* *(d.)* *pp*

73

fl. I *pp*

fl. II *pp*

cor. ing. *p* *tr di chiave* *mf*

cl. *pp*

cl. basso *f*

fag. *f*

cor. I *mp p*

cor. II *mp p*

timp. *f* *mp* *lv*

XILOFONO *f* *mp*

*mf* *ff* *2da*

vn. I

vn. II

vl.

vc. *SOLO* *p espressivo* *sf* *gliss.* *mp* *p* *sf*

divisi *f* *mp* *ALTRI pizz.*

cb. *pizz.* *f* *mp*

divisi *pizz.* *f* *mp*

fl. I

fl. II

cor. ing.

cl.

cl. basso

fag.

cor. I

cor. II

timp.

xil.

(S<sup>o</sup>)

vn. I

vn. II

vl.

vc.

divisi

cb.

divisi

*p* *lv.* *mp* **CROTALE** *mp* *mp* **VIRRAFONO** *mp* *mp* (ten.) (ten.) (ten.) *mp* *mp* (SOLO) *gliss.* **TUTTI arco** *p* *arco* *p* *arco* *p* *arco* *mp* *p* *p* *p* *mp*

81

fl. I

fl. II

cor. ing.

cl.

cl. basso

fag.

cor. I

cor. II

crotali

vibr.

vn. I

divisi

vn. II

divisi

vl.

divise

vc.

divisi

cb.

divisi

*mf espressivo*  $\Rightarrow$  *mp*

*p* *flatt.* *pp*

*pp* *p* *flatt.* *pp*

*mf* *gliss.* *mf*

*p* *sf*

*mf* *vibrato* *p*

*al tallone* *f* *pizz.* *mf* *vibrato* *p*

*p* *vibrato* *p*

*SOLO* *ALTRI* *mp espr.* *mf* *gliss.* *mp espr.* *mf*

*p* *p* *p*

*p* *p* *p*

This musical score page, numbered 85, features a variety of instruments. The woodwind section includes Flute I (fl. I), Flute II (fl. II), Clarinet in G (cl.), Clarinet in Bb (cl. basso), Bassoon (fag.), Cor Anglais (cor. ing.), Horn I (cor. I), and Horn II (cor. II). The string section consists of Violin I (vn. I), Violin II (vn. II), Viola (vl.), Violoncello (vc.), and Contrabasso (cb.). The percussion section includes Crocchette (crotali) and Vibrazioni (vibr.). The score is marked with numerous dynamics such as *p*, *pp*, *mf*, *sf*, *f*, and *mp*, along with performance instructions like *flatt.*, *gliss.*, *tr.*, *ten.*, *al tallone*, *ord.*, *pizz.*, *arco*, and *vibrato*. It also includes specific techniques like *tr.* (trills) and *gliss.* (glissandi). The notation includes complex rhythmic patterns, triplets, and slurs across multiple staves.

89

fl. I  
 fl. II  
 cor. ing.  
 cl.  
 cl. basso  
 fag.  
 cor. I  
 cor. II  
 xil.  
 vibr.  
 (pno)  
 vn. I  
 divisi  
 vn. II  
 divisi  
 vl.  
 divisi  
 vc. (SOLO)  
 cb.

Allegretto

fl. I: *p*

fl. II: *flatt. pp*

cl.: *flatt. p pp*

fag.: *gliss. f mf*

cl. basso: *pp p*

vibr.: *pp*

vn. I: *f p f p f* (ord.)

vn. II: *p p p* (vibrato)

vl.: *p p p* (vibrato)

vc.: *f* (SOLO, gliss.)

cb.

93

fl. I

fl. II

cor. ing.

cl.

cl. basso

fag.

cor. I

cor. II

CROTALI

vibr.

piano

vn. I

divisi

vn. II

divisi

vl.

divise

vc.

divisi

cb.

divisi

durata: 6' 15" ca.  
12 dicembre 2003