

luca belcastro

di mar ombre o d'azzurro (2002)

per pianoforte e orchestra

The image displays a comprehensive musical score for the piece "di mar ombre o d'azzurro" by Luca Belcastro. The score is written for piano and a full orchestra. It is set in 4/4 time with a tempo of 60 beats per minute. The orchestration includes two flutes, two oboes, a clarinet, a bass clarinet, a bassoon, a contrabassoon, two horns, a trombone, a tuba, timpani, a vibraphone, a piano, violins I and II (divisi), violas (divise), violoncellos (divisi), and double basses (divisi). The score is divided into three systems, each beginning with a tempo marking of 60. The first system covers measures 1 through 12, the second system covers measures 13 through 24, and the third system covers measures 25 through 36. The score is rich in dynamic markings, including piano (p), mezzo-forte (mf), forte (f), piano fortissimo (p^{ff}), and fortissimo (f). It also features various performance instructions such as "flatt.", "tr.", "gliss.", "pont.", "alla punta", "ord.", and "p^{1c}". The piano part is particularly detailed, with many slurs and dynamic changes. The string parts are also highly detailed, with many slurs and dynamic markings. The overall style is contemporary and expressive.

- la partitura è in suoni reali
- the score is in real sounds

5

fl. I
fl. II
ob. I
ob. II
cl.
cl. basso
fag.
c.fag.
cor. I
cor. II
tb.
tbn.
timp.
vibr.

Detailed musical notation for woodwinds and percussion. The woodwind section includes Flute I & II, Oboe I & II, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The percussion section includes Timpani and Vibraphone. Dynamics range from *mf* to *p*. The clarinet and bassoon parts feature a "flatt" instruction with a slur. The contrabassoon part has a "5" bracket. The bassoon part has "3" and "5" brackets. The clarinet part has "3" and "5" brackets. The cor. I part has "3" and "5" brackets. The cor. II part has "sordina" and "leva sord." markings. The tbn. part has "p" and "mp" markings. The timp. part has "p" and "mf" markings and a "TAM TAM" section with a measure rest. The vibr. part has "f" and "lv." markings.

\emptyset - smorzare progressivamente la vibrazione con tremolo, utilizzando bacchette morbide
- using soft drumsticks, die away the vibration with a tremolo progressively

(cluster)
(premere i tasti senza suonare)
(press the key without playing)

Detailed musical notation for piano. It includes a "cluster" section with a slur and "ff" dynamic. A second section is marked "premere i tasti senza suonare" (press the key without playing). A third section has a "1h" marking and a slur, ending with "mp".

vn. I
divisi
vn. II
divisi
vl.
divise
vc.
divisi
cb.
divisi

Detailed musical notation for strings. It includes Violins I & II, Violas, Violas, Cellos, and Double Basses. Dynamics range from *mf* to *p*. The vl. parts have "sordina" and "leva sord." markings. The vc. and cb. parts have "3" and "5" brackets.

9

fl. I *mf mp* *flatt.* *mf*

fl. II *mp* *p*

ob. I

ob. II

cl. *mp* *mf*

cl. basso *mf sf* *sf*

fag.

c.fag. *mp* *mf sf* *sf*

cor. I *mp* *mf sf*

cor. II *mf*

tb. *mp* *mf* *mp*

tb. *mp* *mf sf* *sf*

timp. *p* *mf sf* *p* *mf sf*

vibr. *mp* *f*

GRAN CASSA

v. *mp* *f sf* *sf mp* *f sf* *mp*

vn.I *mp* *alla punta* *p*

divisi

vn.II *p*

divisi *mp* *p*

vl. *mp* *mf* *mf* *p*

divise *leva sord.* *mp* *mf* *mf* *p*

vc. *mp* *mf* *mf* *p*

divisi *mp* *mf* *mf* *p*

cb. *mp* *p* *mf* *p*

divisi *mp* *mf* *mf* *p*

13

This page of a musical score contains the following parts and markings:

- Flutes (fl. I, fl. II):** Features trills (tr), accents, and dynamic markings of *mf*, *p*, *mp*, and *mf*. Includes the instruction "(breve / short)" and "flatt.".
- Oboes (ob. I, ob. II):** Includes dynamic markings of *mp* and *sf*.
- Clarinets (cl., cl. basso):** Includes dynamic markings of *mf*, *mp*, *p*, and *sf*. Features trills (tr).
- Bassoons (fag., c.fag.):** Includes dynamic markings of *mf*, *mp*, and *sf*.
- Cor Anglais (cor. I, cor. II):** Includes dynamic markings of *mf*, *sf*, and *mp*. Features the instruction "(breve / short)".
- Trumpets (tb., tbn.):** Includes dynamic markings of *mf* and *sf*.
- Timpani (timp.):** Includes dynamic markings of *p*, *mf*, *sf*, and *mp*. Features the instruction "(breve / short)".
- Gong (G. c.):** Includes dynamic marking of *f* and the instruction "TAM TAM".
- Vibraslap (vibr.):** Includes dynamic marking of *mf*.
- Piano (P):** Includes dynamic markings of *f*, *mp*, *mf*, and *sf*. Features the instruction "(breve / short)" and "(cluster)".
- Violins (vn. I, vn. II):** Includes dynamic markings of *p* and *mp*. Features the instruction "(breve / short)" and "alla punta".
- Viola (vl. divide):** Includes dynamic markings of *mf* and *p*.
- Violoncello (vc. divide):** Includes dynamic markings of *mf* and *mp*.
- Double Bass (cb. divide):** Includes dynamic markings of *mf* and *mp*. Features the instruction "mp IV. c.".

17

fl. I

fl. II

ob. I

ob. II

cl.

cl. basso

fag.

c.fag.

cor. I

cor. II

tb.

tbn.

timp.

vibr.

(premere i tasti senza suonare)
(press the key without playing)

vn.I

divisi

vn.II

vl. sordina leva sord.

divise

vc. sordina

divisi

cb. sordina

divisi

The musical score for page 17 includes the following parts and markings:

- Clarinets:** cl. basso (flatt., mp), c.fag. (p, mp, p), cor. I (p, mp), cor. II (p, mp).
- Brass:** tbn. (p, mp, p, mp, p, mp, p).
- Percussion:** timp. (mallets), vibr. (vibrato).
- Piano:** (premere i tasti senza suonare) (press the key without playing), 8va, 3va, p.
- Violins:** vn.I, vn.II (divisi).
- Violas:** vl. (sordina, leva sord., p).
- Violoncellos:** vc. (sordina, p).
- Double Basses:** cb. (sordina, p, mp p).

fl. I *mf* *p* *tr* *mf* *p*

fl. II *p* *mf* *mp*

ob. I *mf sf*

ob. II *mp sf* *sf*

cl. *mp* *mf sf* *mp*

cl. basso *p* *mp* *mf sf* *sf*

fag. *p* *mf sf* *mf*

c.fag. *mp p* *mp* *mf sf* *sf*

cor. I *mp* *p* *mp* *mf sf* *sf*

cor. II *leva sord.* *mf*

tb. *mp*

tbn. *mp* *p* *mp* *p* *mp* *mf sf* *sf*

timp. *p* *mp* *sf* *p < mp* *sf* *p* *mf* *sf* *p < mf*

GLOCKENSPIEL *p*

GRAN CASSA *f*

VIBRAFONO *mf*

vn. I *ord.* *p* *alla punta* *mf* *mp*

vn. II *p* *mp*

vl. *leva sord.* *p* *mp* *mf* *mf* *III c.* *I c.*

vc. *p* *mp* *mp* *mp* *mp IV c.*

cb. *mp p* *mp* *p* *mf* *III c.* *I c.*

25

This page contains the musical score for page 25, featuring the following instruments and parts:

- Flutes (fl. I, fl. II):** fl. I has a "flatt." marking and dynamic markings of *mf*, *p*, *mf*, and *p*. fl. II has dynamic markings of *p* and *p*.
- Oboes (ob. I, ob. II):** ob. I has dynamic markings of *mf sf* and *mf sf*. ob. II has dynamic markings of *mf sf* and *mp*.
- Clarinets (cl., cl. basso):** cl. has dynamic markings of *mf sf*, *mp*, and *mf sf*. cl. basso has dynamic markings of *mf*, *sf*, *p*, and *mp*.
- Bassoon (fag.):** Dynamic markings of *mf sf* and *mf sf*.
- Contrabassoon (c.fag.):** Dynamic markings of *mf sf*, *sf*, *p*, and *mp*.
- Horns (cor. I, cor. II):** cor. I has dynamic markings of *mf sf* and *sf*. cor. II has dynamic markings of *mf* and *p*, with instructions "sordina" and "leva sord.".
- Trumpets (tb., tbn.):** tb. has dynamic markings of *mf sf* and *p*. tbn. has dynamic markings of *mf sf* and *mp*.
- Timpani (timp.):** Dynamic markings of *p*, *mf*, *sf*, *p*, *mf*, *mp sf*, and *p*. Includes instructions for "GRAN CASSA" and "TAM TAM".
- Vibraphone (vibr.):** Dynamic markings of *f* and *mp*. Includes a "cluster" instruction.
- Piano:** Dynamic markings of *mp*, *f*, *sf*, *sf*, *sf*, *sf*, *sf*, *mp*, and *mf*. Includes a "cluster" instruction.
- Violins (vn. I, vn. II):** vn. I has an "ord." marking and dynamic markings of *p* and *p*. vn. II has dynamic markings of *p* and *p*.
- Viola (vl. divide):** Dynamic markings of *mf* and *p*.
- Violoncello (vc. divide):** Dynamic markings of *mf*, *p*, and *mp*. Includes a "p IV c." marking.
- Contrabass (cb. divide):** Dynamic markings of *mf*, *p*, and *mp*. Includes a "p IV c." marking.

33

fl. I
fl. II
ob. I
ob. II
cl.
cl. basso
fag.
c.fag.
cor. I
cor. II
tb.
tbn.
timp.
vibr.
vn. I
divisi
vn. II
divisi
vl. divide
vc. divisi
cb. divisi

mf *mp* *mf* *p*
mp *mf* *p*
mf sf *sf* *mp* *mf*
mf sf *sf* *mp* *mf mp*
mf sf *sf* *mp* *mf*
mf
mf sf *sf* *mp* *mf*
mp
mf sf *sf* *mp* *mf*
p < mf *mf sf* *p < mf* *sf*
GRAN CASSA TAMTAM ERUSTA
f *f* lv. *ff*
mp *f* *sf* *sf* *sf* *ff*
(cluster) (premere i tasti senza suonare) (press the key without playing)
alla punta pont. *mf* *mp* *mf* *p*
mp *mf* *mp* *mf* *p*
p *mf* *mp* *mf* *p* sordina leva sord.
mp *mf* *mp* *mf* *p*
mp *mf* *mp* *mf* *p*
p *mf* *mp* *mf* *p*

37

This page contains the musical score for measures 37 through 40 of an orchestral piece. The score is arranged in a standard orchestral layout with the following parts and staves from top to bottom:

- Flutes:** fl. I and fl. II
- Oboes:** ob. I and ob. II
- Clarinets:** cl. and cl. basso
- Woodwinds:** fag. and c.fag.
- Cori:** cor. I and cor. II
- Trombones:** tb. and tbn. (both marked "sordina muta")
- Timpani:** timp. (with sub-staves for GRAN CASSA, PIATTO SOSPESO, and CROTTALI)
- Piano:** Grand staff (treble and bass clefs)
- Violins:** vn. I and vn. II (divisi)
- Viola:** vl. (divise)
- Violoncelli:** vc. (divisi)
- Double Bass:** cb.

The score includes various musical notations such as dynamics (mp, p, mf), articulation (accents, slurs), and performance instructions like "gliss." and "flatt.". The piano part features complex rhythmic patterns and dynamic markings.

41

(breve / short)

fl. I *mp* *p* *mp* *p*

fl. II *mp* *p* *mp* *p*

ob. I *p* *mp* *gliss.*

ob. II *mp* *gliss.*

cl. *mp* *gliss.*

cl. basso *mp*

fag. *mp*

c.fag. *mp*

cor. I (breve / short) *mp* *p* *mp* *flatt.*

cor. II *mp* *flatt.*

tb. (sord.) *p* *mp* *p* *mp*

tbn. (sord.) *mp* *flatt.* *p*

timp. (breve / short) *mp* *mp*

(gran cassa) *mp*

(piatto) *p*

(crotali) *mp*

vn.I (breve / short) *mp* *mp* *gliss.* *p* *mp* *p*

divisi V. pont.* *mp* *gliss.* *ord.*

vn.II *mp* *p* *mp* *S. pont.** *gliss.* *ord.* *p*

divisi *mp* *p* *mp* *gliss.*

vl. *mp* *p* *mp* *V. pont.** *gliss.*

divise *mp* *S. pont.** *gliss.*

vc. *p* *mp* *ord.* *p* *mp* *p*

divisi *p* *mp* *gliss.* *p* *mp*

cb. *p*

* V. pont. = arco verso il ponticello / bow toward the bridge
S. pont. = arco sul ponticello / bow on the bridge

45

(breve / short)

fl. I *mp* *p* *mp* *p* *mp* *p*

fl. II *mp* *p* *mp* *p*

ob. I *mp* *p* *mp* *p* *gliss.*

ob. II *mp* *p* *mp* *p* *gliss.*

cl. *mp* *p* *mp* *p* *gliss.*

cl. basso *mp* *p* *mp* *p*

fag. *mp* *p* *mp* *p*

c.fag. *mp*

cor. I (breve / short) *mp* *p* *mp* *p* *flatt.* *flatt.*

cor. II *mp* *p* *mp* *p* *flatt.* *flatt.*

tb. (sord.) *mp* *p* *mp* *p*

tb. (sord.) *mp* *p* *mp* *p* *flatt.*

timp. (breve / short) *mp* *p* *mp* *p*

(gran cassa) *mp* *p*

(piatto) *p*

vibr. (crotali) *mp*

(breve / short) *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

vn. I (breve / short) *mp* *p* *mp* *p* *S. pont.* *mp*

divisi V. pont. *mp* *p* *mp* *p* *ord.* *mp* *p* *mp* *p* *V. pont.* *mp*

vn. II *mp* *p* *mp* *p* *V. pont.* *mp*

divisi V. pont. *mp* *p* *mp* *p* *ord.* *mp* *p* *mp* *p* *ord.* *mp*

vl. *mp* *p* *mp* *p* *S. pont.* *mp* *p* *mp* *p* *ord.* *mp*

divise *ord.* *mp* *p* *mp* *p* *ord.* *mp* *p* *mp* *p* *ord.* *mp*

vc. *p* *mp* *p* *mp* *p*

divisi *p* *mp* *p* *mp* *p*

cb. *p*

49

(breve / short)

fl. I *p* *mp* *p* *mp*

fl. II *p* *mp* *p* *mp*

ob. I *p* *mp* *p* *mp* *gliss.*

ob. II *p* *mp* *p* *mp* *gliss.*

cl. *mp* *p*

cl. basso *mp*

fag. *mp*

c.fag. *mp*

cor. I *mp* *flatt.* *p* *flatt.* *mp*

cor. II *mp* *p*

tb. *p* *mp* *p*

tb. *p*

timp. *mp*

(gran cassa) *mp*

(piatto) *p*

(crotali) *mp*

mf *mp* *mf* *p* *mp* *mf* *p*

vn. I *ord.* *mp* *gliss.* *breve / short* *S. pont.* *mp* *gliss.*

divisi *ord.* *V. pont.* *mp* *gliss.* *ord.* *V. pont.* *mp* *gliss.* *ord.* *p IV c.*

vn. II *ord.* *S. pont.* *mp* *gliss.* *V. pont.* *mp* *gliss.* *ord.* *p III c.*

divisi *p III c.* *mp* *gliss.* *p III c.*

vl. *mp* *S. pont.* *mp* *V. pont.* *mp*

divise *V. pont.* *mp* *V. pont.* *mp*

vc. *S. pont.* *mp* *V. pont.* *mp*

divisi *p I c.* *mp* *p I c.*

cb. *p*

This page of a musical score, numbered 53, contains the following instruments and parts:

- Flutes:** fl. I and fl. II, both with dynamics *p* and *mp*.
- Oboes:** ob. I and ob. II, both with dynamics *mp* and *p*.
- Clarinets:** cl. and cl. basso, both with dynamics *mp* and *p*.
- Bassoon:** fag., with dynamics *mp* and *p*.
- Contrabassoon:** c.fag., with dynamics *mp* and *p*.
- Cori:** cor. I and cor. II, both with dynamics *mp* and *p*.
- Trombe:** tb. and tbn., both with dynamics *mp* and *p*.
- Timpani:** timp., with dynamics *mp* and *p*. Includes parts for gran cassa, piatto, and crotali.
- Piano:** Grand piano part with dynamics *mp* and *mf*.
- Violini:** vn. I and vn. II, both with dynamics *mp* and *p*. Includes parts for ord. and S. pont.
- Violoncelli:** vl. and vl. divide, both with dynamics *mp* and *p*. Includes parts for ord. and V. pont.
- Contrabbasso:** cb., with dynamics *p*.

The score includes various musical notations such as slurs, accents, and dynamic markings. Some parts include performance instructions like "flatt." and "gliss.".

57

This page of a musical score, numbered 57, contains the following parts and markings:

- Flutes (fl. I, fl. II):** Dynamics include *p*, *mp*, and *p*. A trill (*tr*) is marked above the final measure.
- Oboes (ob. I, ob. II):** Dynamics include *mp*, *gliss.*, *mf sf*, and *mp sf*. Trills (*tr*) are marked above the final measures.
- Clarinets (cl., cl. basso):** Dynamics include *mp*, *mf sf*, and *mp sf*. Trills (*tr*) are marked above the final measures.
- Bassoon (fag.):** Dynamics include *mp*, *mf sf*, and *p*. A trill (*tr*) is marked above the final measure.
- Contrabassoon (c.fag.):** Dynamics include *mp*, *mf sf*, and *p*. A trill (*tr*) is marked above the final measure.
- Cor Anglais (cor. I, cor. II):** Dynamics include *mp* and *p*. A trill (*tr*) is marked above the final measure.
- Trombones (tb., tbn.):** Dynamics include *mp* and *p*. The instruction "leva sord." (remove mute) is present.
- Timpani (timp.):** Dynamics include *mp* and *mp sf*. A trill (*tr*) is marked above the final measure.
- Percussion:** Includes (gran cassa), (piatto), (crotali), and GLOCKENSPIEL. Dynamics include *p* and *mp*.
- Violins (vn. I, vn. II):** Dynamics include *mp*, *p*, *mf*, and *sf*. Performance markings include *V. pont.*, *S. pont.*, *gliss.*, and *ord.*. A trill (*tr*) is marked above the final measure.
- Violas (vl.):** Dynamics include *p*. Performance markings include *ord.* and *nc.*
- Violoncellos (vc.):** Dynamics include *mp* and *p*. Performance markings include *S. pont.*, *ord.*, and *1c.*. A trill (*tr*) is marked above the final measure.
- Double Basses (cb.):** Dynamics include *p*. Performance markings include *ord.* and *1c.*. A trill (*tr*) is marked above the final measure.

61

This page of a musical score includes the following parts and markings:

- Flutes (fl. I, fl. II):** Flute I has a *flatt.* marking. Flute II has *mf*, *mp*, and *mf* markings.
- Oboes (ob. I, ob. II):** Oboe I has *mf sf* markings.
- Clarinets (cl., cl. basso):** Clarinet has *mf sf* markings. Bass Clarinet has *mf sf*, *p*, and *mp* markings.
- Saxophones (fag., c.fag.):** Alto Saxophone has *mp*, *mf sf*, *p*, and *mp* markings. Contralto Saxophone has *mf sf*, *p*, and *mp* markings.
- Cori (cor. I, cor. II):** Horn I has *mf sf*, *sf*, *p*, and *mp* markings. Horn II has *mf*, *p*, and *mp* markings, with *sordina* and *leva sord.* markings.
- Trumpets (tb., tbn.):** Trumpet has *mp* markings. Trombone has *mf sf*, *p*, *mp*, and *p* markings.
- Timpani (timp.):** Includes *mp*, *sf*, *p*, *mf*, and *sf* markings. Includes *GRAN CASSA* and *TAM TAM* parts.
- Vibras (vibr.):** Includes *mf* markings.
- Piano (piano):** Includes *f*, *sf*, *sf*, *sf*, *ff*, and *mp* markings. Includes a *(cluster)* marking and the instruction *(premere i tasti senza suonare) (press the key without playing)*.
- Violins (vn. I, vn. II):** Violin I has *mf* and *mp* markings, with *pont.* and *alla punta* markings. Violin II has *mp* and *mf* markings.
- Violas (vl. divide):** Includes *mp*, *mf*, *p*, and *mp* markings, with *sordina* and *leva sord.* markings.
- Violoncello (vc. divide):** Includes *mp*, *mf*, *p*, and *mp* markings.
- Contrabasso (cb. divide):** Includes *p*, *mf*, *p*, *mp*, and *mp p* markings.

73

This page of a musical score, numbered 73, contains the following parts and markings:

- Flutes (fl. I, fl. II):** Part I has dynamics *p*, *mp*, *p*, *p*. Part II has dynamics *p*, *p*, *mp*, *p*.
- Oboes (ob. I, ob. II):** Part I has dynamics *p*, *mp*, *mp*, *mp*. Part II has dynamics *p*, *mp*, *mp*.
- Clarinets (cl., cl. basso):** Part I has dynamics *p*, *mp*, *mp*, *p*. Part II has dynamics *mp*, *mp*.
- Flutes (cor. I, cor. II):** Part I has dynamics *mp*, *mp* with *flatt.* markings. Part II has dynamics *mp*.
- Trumpets (tb., tbn.):** Part I has dynamics *p*, *mp*, *p*, *mp* with *sordina muta* marking. Part II has dynamics *mp*, *p* with *flatt.* marking.
- Percussion:** *PIATTO SOSPESO* (p), *CROTTALI* (*mp*).
- Piano:** Dynamics *mp*, *mf*, *p*, *mp*, *mf*, *p*, *mp*, *mf*.
- Violins (vn. I, vn. II):** Part I has dynamics *mp*, *p*, *mp* with *gliss.* and *V. pont.* markings. Part II has dynamics *p*, *mp*, *mp*, *mp* with *gliss.* and *V. pont.* markings.
- Violas (vl. divide):** Dynamics *mp*, *p*, *mp* with *arco*, *V. pont.*, *ord.*, and *S. pont.* markings.
- Violoncellos (vc. divide):** Dynamics *p*, *mp*, *p*, *mp* with *V. pont.*, *ord.*, *1.c.*, and *S. pont.* markings.
- Double Bass (cb.):** No dynamics or markings.

(breve / short)

fl. I

fl. II

ob. I

ob. II

cl.

cl. basso

fag.

c.fag.

cor. I

cor. II

tb.

tb.

timp.

GRAN CASSA

(piatto)

(crotali)

vn. I

divisi

vn. II

divisi

ord.

V. pont.

V. pont.

S. pont.

gliss.

flatt.

(sord.)

mp

p

mf

gliss.

flatt.

(sord.)

mp

p

mf

gliss.

flatt.

(sord.)

mp

p

mf

gliss.

flatt.

(sord.)

mp

p

mf

81

This page of a musical score, numbered 81, contains the following parts and markings:

- Flutes (fl. I, fl. II):** Both parts play a melodic line starting with a *p* dynamic. Flute I has a triplet of eighth notes in the second measure.
- Oboes (ob. I, ob. II):** Both parts play a melodic line starting with a *p* dynamic. Oboe II has a triplet of eighth notes in the second measure.
- Clarinets (cl., cl. basso):** Clarinet I plays a melodic line starting with a *p* dynamic and has a triplet of eighth notes in the second measure. Clarinet Basso is silent.
- Trumpets (cor. I, cor. II):** Both parts are silent.
- Timpani (timp.):** The part is marked *(piatto)* and *p*. It features a triplet of eighth notes in the second measure. A **GLOCKENSPIEL** (chime) part is introduced in the third measure, marked *p*.
- Piano:** The piano part features a complex texture with triplets and sixteenth-note patterns. It is marked *mp* in the first measure and *p* in the second measure.
- Violins (vn. I, vn. II):** Both parts are silent until the fourth measure, where they play a melodic line starting with a *p* dynamic.
- Viola (vl. divise):** The part is marked *ord.* and *p*. It features a melodic line with slurs and accents.
- Violoncello (vc. divise):** The part is marked *p* and *icc.* It features a melodic line with slurs and accents.
- Double Bass (cb.):** The part is marked *p* and *icc.* It features a melodic line with slurs and accents.

This page of a musical score, numbered 85, contains the following parts and markings:

- Flutes (fl. I, fl. II):** Part I starts with a *p* dynamic, followed by *mp* and *p* dynamics. Part II follows a similar pattern.
- Oboes (ob. I, ob. II):** Part I includes *p*, *mp*, and *gliss.* markings. Part II includes *p*, *mp*, and *gliss.* markings.
- Clarinets (cl., cl. basso):** Part I includes *p*, *mp*, and *gliss.* markings. Part II includes *mp* markings.
- Bassoon (fag.) and Contrabassoon (c.fag.):** Both parts include *mp* markings.
- Cor Anglais (cor. I, cor. II):** Part I includes *mp* and *flatt.* markings. Part II includes *mp* and *flatt.* markings.
- Trumpets (tb., tbn.):** Part I includes *p*, *mp*, and *p* markings, with a *(sord.)* instruction. Part II includes *mp*, *p*, and *flatt.* markings, with a *(sord.)* instruction.
- Timpani (timp.):** Includes *mp* markings and specific instrument labels: *GRAN CASSA*, *(piatto)*, *(glock.)*, and *CROTALI*.
- Piano:** Features complex rhythmic patterns with *mp* and *mf* dynamics.
- Violins (vn. I, vn. II) and Divisi:** Part I includes *mp*, *gliss.*, *V. pont.*, and *ord.* markings. Part II includes *mp*, *gliss.*, *ord.*, and *V. pont.* markings.
- Violas (vl.) and Divise:** Includes *mp*, *p*, *gliss.*, *V. pont.*, and *S. pont.* markings.
- Violoncellos (vc.) and Divisi:** Includes *mp*, *p*, *gliss.*, *V. pont.*, and *S. pont.* markings.
- Double Bass (cb.):** Includes *p* markings.

89

(breve / short)

fl. I *p*

fl. II *p*

ob. I *p mp*

ob. II *p mp*

cl. *p mp*

cl. basso *mp*

fag. *mp*

c.fag. *mp*

cor. I *mp* *flatt.*

cor. II *mp* *flatt.*

tb. *mp* *leva sord.*

tbn. *mp* *(sord.) flatt.* *leva sord.*

timp. *mp*

(gran cassa)

(piatto) *p*

(crotali) *mp*

mp mf

mp mf

mp mf

vn. I *mp* *p*

divisi *mp* *p*

vn. II *mp* *ord.* *V. pont.* *ord.* *p*

divisi *mp* *ord.* *V. pont.* *ord.* *p*

vl. *mp* *ord.* *S. pont.* *ord.* *nc.* *p*

divise *gliss.* *ord.* *p*

vc. *p*

divisi *p*

cb. *p*

p

93

fl. I
fl. II
ob. I
ob. II
cl.
cl. basso
fag.
c.fag.
cor. I
cor. II
tb.
tbn.
timp.
ERUSTA
VIBRAFONO
GRAN CASSA
p
mp
mf
ff
pizz.
mf
p
pizz.
mf
pizz.
mf
pizz.
mf
pizz.
mf
pizz.
mf

97

This page contains the musical score for measures 97-100. The score is arranged in system blocks for various instruments and the piano. The instruments listed on the left side of the score are:

- fl. I
- fl. II
- ob. I
- ob. II
- cl.
- cl. basso
- fag.
- c.fag.
- cor. I
- cor. II
- tb.
- tn.
- timp.
- vibr.
- vn.I
- vn.II
- vl. divise
- vc. divise
- cb. divise

The piano part is shown in grand staff notation. The score includes various musical notations such as dynamics (p, mp, mf), articulation (tr, pizz., arco, sordina), and performance techniques (cluster, TAM TAM). The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked with a '♩' symbol. The page number '97' is located in the top left corner.

This page of a musical score, numbered 105, contains parts for various instruments. The woodwind section includes flutes I and II, oboes I and II, clarinet in C, clarinet in bass, bassoon, and contrabassoon. The brass section includes horns I and II, trombones, and tubas. Percussion includes timpani, gran cassa, and tam tam. The string section includes violins I and II (divisi), violas (divise), violoncellos, and double basses (divisi). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *mp*, *p*, *mf*, and *arco* are used throughout. Performance instructions like "leva sord." and "cluster" are present. The bottom left corner includes a dynamic marking $\leq mp p$ and the bottom right corner includes a dynamic marking *p*.

This page of a musical score, numbered 109, contains the following parts and markings:

- Flutes (fl. I, fl. II):** Both parts are silent throughout the page.
- Oboes (ob. I, ob. II):** Both parts are silent throughout the page.
- Clarinets (cl. I, cl. II):** Both parts are silent throughout the page.
- Clarinets (cl. basso):** Part with dynamics *mp*, *p*, *mp*, *mf*.
- Bassoon (fag.):** Part with dynamics *p*, *mp*, *mf*.
- Contrabassoon (c.fag.):** Part with dynamics *mp*, *p*, *mp*.
- Cor Anglais (cor. I, cor. II):** Part I has dynamics *p*, *mp*; Part II has *sordina* and *p*.
- Trombones (tb., tbn.):** Part I is silent; Part II has dynamics *mp*, *p*, *mp*, *p*, *mp*.
- Timpani (timp.):** Part with dynamics *p*, *mp*, *mp*, *mp*.
- Vibracomb (vibr.):** Part with dynamics *mf*, *f*, *mp*. Includes markings for **TAM TAM** and **GRAN CASSA**.
- Piano:** Part with dynamics *p*, *p*, *ff*, *p*. Includes a **(cluster)** marking.
- Violins (vn. I, vn. II):** Part I has *pizz.* and *mf*; Part II has *pizz.* and *mp*.
- Violas (vl.):** Part with *arco*, *sordina*, *mf*, *sord.*, *arco*, *p*.
- Violoncellos (vc.):** Part with *pizz.*, *mf*, *arco*, *p*, *arco*, *pizz.*, *mf*.
- Double Basses (cb.):** Part with *pizz.*, *mp*, *mf*, *arco*, *p*, *arco*, *pizz.*, *mp*.

113

fl. I
fl. II
ob. I *mp*
ob. II
cl. *mp*
cl. basso *mp*
fag. *mp*
c.fag. *mp*
cor. I *p*
cor. II *leva sord.* *p*
tb.
tbn. *p*
timp. *p mp*
vibr. TAM TAM ERUSTA *mp ff*
piano (cluster) *p mp*
vn.I pizz. *mf*
divisi *mf*
vn.II pizz. *mp*
divisi *mp*
vl. *leva sord.*
divisi *leva sord.*
vc. arco *p*
divisi *p*
cb. *mp*
divisi *pp*
pp III c.

117

This page of a musical score, numbered 117, contains staves for various instruments. The woodwind section includes flutes I and II, oboes I and II, clarinet, clarinet in bass, bassoon, and contrabassoon. The brass section includes horns I and II, trumpet, and trombone. Percussion includes timpani and vibraphone. The string section includes violins I and II (divisi), viola (divisi), violini c. (divisi), violoncello (divisi), and contrabasso (divisi). The score features dynamic markings such as *pp*, *p*, *mp*, *mf*, and *arco*. The vibraphone part includes the instruction *PIATTO SOSPESO*. The string parts include *arco* markings and dynamic changes. The woodwinds and strings have various articulations and phrasing marks.

121

This page of a musical score, numbered 121, features a variety of instruments. The woodwinds include flutes I and II, oboes I and II, clarinets (soprano and bass), and a bassoon. The brass section consists of two corianders, two trumpets, and two trombones. Percussion includes timpani and vibraphone. The keyboard section has a piano. The string section is divided into violins I and II, violas, violas, cellos, and double basses. The score contains dynamic markings such as *pp*, *p*, *mp*, and *mf*, along with articulation like accents and slurs. The vibraphone part includes a *piatto* instruction. The piano part features a *mf* marking and complex chordal textures. The string parts are marked with *pp* and include various articulations like accents and slurs.

This page of a musical score, numbered 125, features a variety of instruments. The woodwind section includes flutes I and II (fl. I, fl. II), oboes I and II (ob. I, ob. II), clarinet (cl.), clarinet in bass (cl. basso), bassoon (fag.), and contrabassoon (c.fag.). The brass section consists of horns I and II (cor. I, cor. II), trumpet (tb.), and trombone (tbn.). The percussion section includes timpani (timp.) and vibraphone (vibr.). The string section is divided into Violin I (vn. I), Violin II (vn. II), Viola (vl.), Violoncello (vc.), and Contrabasso (cb.), with some parts marked as 'divisi'. The score is written in a key with one flat and a 3/4 time signature. It contains numerous dynamic markings such as *pp*, *p*, *mp*, and *mf*, along with performance instructions like '(piatto)' for the timpani and 'acc.' for accents. The woodwinds and strings play melodic lines, while the percussion provides rhythmic accompaniment. The vibraphone part features a complex, melodic pattern. The string parts include a variety of textures, from sustained chords to moving lines.

129

This page of a musical score, numbered 129, contains the following parts and markings:

- Flutes (fl. I, fl. II):** Flute I has markings for *flatt.*, *mf*, *p*, and *tr*. Flute II has markings for *mp*, *mf*, and *flatt.*
- Oboes (ob. I, ob. II):** Oboe I has markings for *mp* and *sf*. Oboe II is silent.
- Clarinets (cl., cl. basso):** Clarinet has markings for *mp*. Clarinet Bass has markings for *mf*, *mf*, *p*, and *mp*.
- Bassoons (fag., c.fag.):** Bassoon has markings for *mf* and *mp*. Contrabassoon has markings for *mf*, *sf*, *mf*, *sf*, and *p*.
- Cori (cor. I, cor. II):** Cor I has markings for *mf*. Cor II has a marking for *sordina*.
- Trumpets (tb., tbn.):** Trumpet is silent. Trombone has markings for *p* and *mp*.
- Timpani (timp.):** Markings for *p*, *mf*, *p*, *mp*, and *mf*. Includes *GRAN CASSA* and *TAM TAM* sections.
- Vibras (vibr.):** Markings for *mf* and *sf*.
- Piano (p):** Markings for *f*, *sf*, *mf*, *ff*, and *sf*. Includes a *(cluster)* marking.
- Violins (vn. I, vn. II):** Violin I has markings for *mf*, *mp*, *mf p*, *ord.*, *mf*, and *alla punta pont.*. Violin II has markings for *mp*, *mf p*, and *mf*. Includes *gliss.* markings.
- Viola (vl. divide):** Markings for *mp*, *mf*, *p*, *mp*, and *mf*.
- Violoncello (vc. divide):** Markings for *mp*, *mf*, *mp*, *mf*, *p*, and *mf*.
- Contrabasso (cb. divide):** Markings for *mp*, *mf*, *p*, *mf*, *mp*, and *mf*.

fl. I
fl. II
ob. I
ob. II
cl.
cl. basso
fag.
c.fag.
cor. I
cor. II
tb.
tbn.
timp.
GLOCKENSPIEL
GRAN CASSA
VIBRAFONO
TAM TAM
vn.I
divisi
vn.II
divisi
vl.
divise
vc.
divisi
cb.
divisi

p, *mp*, *mf*, *f*, *sf*, *ff*, *leva sord.*, *sordina*, *pizz.*, *arco*, *cluster*, *pont.*, *alla punta*

Detailed description: This page of a musical score (page 133) features a large ensemble of instruments. The woodwind section includes flutes (fl. I, II), oboes (ob. I, II), clarinets (cl., cl. basso), bassoon (fag.), and contrabassoon (c.fag.). The brass section consists of two horns (cor. I, II), two trombones (tb., tbn.), and timpani (timp.). The percussion section includes Glockenspiel, Gran Cassa, Vibrafono, and Tam Tam. The string section includes Violins I and II (divisi), Violas (divise), Violoncello (divisi), and Double Bass (divisi). The score is written in a complex rhythmic style with many triplets and dynamic markings. Performance instructions such as 'leva sord.' (remove mute) and 'sordina' (mute) are present. The piano part features a 'cluster' effect. The double bass part includes 'pizz.' (pizzicato) and 'arco' (arco) markings.

137

fl. I *pp*

fl. II *pp*

ob. I

ob. II

cl.

cl. basso *mp*

fag.

c.fag.

cor. I

cor. II

tb.

tb. *mp*

timp.

ERUSTA *ff*

PIATTO SOSPESO *p*

vibr. *mp*

mp *p* *mp* *p* *mp*

vn. I *sordina pp*

divisi *pp*

vn. II *sordina pp*

divisi *pp*

vl. *pp*

divise *pp*

vc. *pp*

divisi *pp*

cb. *pp*

divisi *mp*

141

fl. I

fl. II

ob. I

ob. II

cl.

cl. basso

fag.

c.fag.

cor. I

cor. II

tb.

tbn.

timp.

(piatto)

vibr.

p

mp

pp

pp

pp

pp

pp

pp

pp

pp

II c.

III c.

I c.

I c.

fl. I
fl. II
ob. I
ob. II
cl.
cl. basso
fag.
c.fag.
cor. I
cor. II
tb.
tbn.
timp.
vibr.
piano
vn. I
divisi
vn. II
divisi
vl.
divisi
vc.
divisi
cb.

Detailed description of the musical score page: This page contains measures 145 through 148 of an orchestral score.
- **Measure 145:** Features woodwinds (flutes, oboes, clarinets) with trills and triplets. Dynamics include *pp*.
- **Measure 146:** The piano part begins with a melodic line and accompaniment. Dynamics range from *mp* to *p*.
- **Measure 147:** The strings enter with a melody marked *sordina* (muted). Dynamics include *pp*.
- **Measure 148:** Continuation of the piano and string parts. Dynamics include *pp* and *p*.

149

fl. I
 fl. II
 ob. I
 ob. II
 cl.
 cl. basso
 fag.
 c.fag.
 cor. I
 cor. II
 tb.
 tbn.
 timp.
 vibr.
 vn. I
 divisi
 vn. II
 divisi
 vl.
 divisi
 vc.
 divisi
 cb.

The score for page 149 includes woodwind parts for flutes (fl. I, II), oboes (ob. I, II), clarinets (cl., cl. basso), bassoon (fag.), and contrabassoon (c.fag.). String parts are provided for horns (cor. I, II), trombones (tb., tbn.), timpani (timp.), and vibraphone (vibr.). The piano part features complex textures with triplets and dynamic markings such as *pp*, *p*, and *mp*. The woodwinds and strings play sustained notes with some melodic movement, while the piano provides harmonic support and rhythmic patterns.

durata: 10' ca.

7 ottobre 2002