

luca belcastro

**Silenziosa luna** (2001)

"psycho-drama"

for 5 players and conductor



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"psycho-drama"  
for 5 players and conductor

Esecutori seduti in scena; il clarinetista è fuori scena.  
(*Players sit on the stage; the clarinetist is out of stage.*)

- Entra il direttore ...  
... si concentra a lungo ...  
... solleva finalmente le braccia per dare l'attacco ...  
Gli esecutori sono pronti per iniziare, ma ...  
(*Enter the conductor ...  
... he concentrates for a long time ...  
... he finally lifts the arms to give the attack ...  
The players are ready to begin, but ...*)
- Il direttore lascia cadere le braccia ...  
... guarda verso la provenienza del suono del clarinetto ...  
... incrocia le braccia ed attende ...  
(*The conductor let the arms drop ...  
... he looks at where the clarinet's sound comes ...  
... he crosses his arms and waits ...*)

flute

clarinet

violin

cello

piano

4/4 ♩ = 60

(fino a batt. 55  
until measure 55)

\* (colpi di chiave  
key percussion)

f

T T

mf espr.

flatt. . . .

\* - insieme all'effetto pronunciare la consonante indicata  
*pronounce the indicated consonant simultaneously with the effect*

cl.

mf

gliss.

flatt. . . .

mf

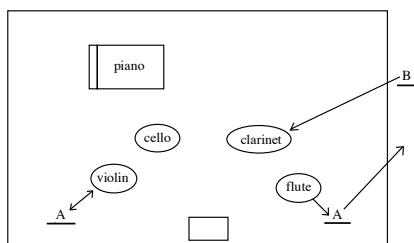
mp

mf

(5<sup>a</sup> ca.)

Durante le varie situazioni che interrompono o disturbano l'esecuzione, gli interpreti restano sempre impassibili in viso; quelli non coinvolti nell'azione reagiscono solo con sguardi accompagnati da lenti movimenti del capo.

*During the various situations, interrupting or disturbing the performance, the interpreters always stay impassible in face; those not involved in the action react only with looks followed by slow movements of the head.*



### POSIZIONE DEGLI ESECUTORI / PLAYERS' POSITION

- A - in piedi, frontale / stand up, facing audience
- B - fuori scena (o sul palco, ma nascosto e lontano dal pubblico)  
*out of the stage (or on the stage, but hidden and far from the audience)*

- la partitura è in suoni reali / the score is in real sounds

● Il direttore solleva le braccia ...  
 ... attende il silenzio in sala ...  
 ... dà l'attacco ...  
 (The conductor lifts the arms ...  
 ... he waits for the silence in the hall ...  
 ... he gives the attack ...)

6

fl. *flatt.* *p* *tr di chiave*

vn. *pont. alla punta* *p* *sf* *sf* *sf* *sf* *sf* *ord.*

vc. *pont. alla punta* *p* *sf* *ord.* III c.

\* gli "sf" sono sempre proporzionali all'intensità del piano sonoro  
 the "sf" are always proportional to the brightness of the sonorous level

9

fl. *flatt.*

vn. *pont. alla punta* *sf* *ord.*

vc. *pont. alla punta* *sf* *ord.* III c.

12

fl. *flatt.* *tr di chiave*

vn. *pont. alla punta* *sf* *ord.*

vc. *pont. alla punta* *sf* *ord.* III c.

pf. *p*

15

flatt. ....

fl.

pont. alla punta

vn.

sf

vc.

pont. alla punta

sf

pf.

Detailed description: This page contains measures 15, 16, and 17. The flute part (fl.) begins with a 'flatt.' marking and features a triplet of eighth notes. The violin (vn.) and viola (vc.) parts are marked 'pont. alla punta' and 'sf'. The piano (pf.) part features octaves in both hands, with triplets and slurs. The key signature has one sharp (F#).



18

tr di chiave

fl.

flatt. ....

ord.

vn.

pont. alla punta

sf

vc.

ord.

pont. alla punta

sf

pf.

Detailed description: This page contains measures 18, 19, and 20. The flute part (fl.) has a 'tr di chiave' marking and a triplet. The violin (vn.) and viola (vc.) parts are marked 'ord.' and 'pont. alla punta'. The piano (pf.) part features octaves in both hands, with triplets and slurs. The key signature has one sharp (F#).

21

Musical score for measures 21-23. The score is for four staves: Flute (fl.), Violin (vn.), Viola (vc.), and Piano (pf.).

- Flute (fl.):** Measures 21-23. Includes slurs, accents, and a trill marked "tr di chiave" at the end of measure 23.
- Violin (vn.):** Measures 21-23. Includes slurs, accents, and a dynamic marking of *sf*. A first ending bracket labeled "ord." spans measures 21-22.
- Viola (vc.):** Measures 21-23. Includes slurs, accents, and a dynamic marking of *sf*. A first ending bracket labeled "ord." spans measures 21-22.
- Piano (pf.):** Measures 21-23. Includes slurs, accents, and dynamic markings of *mf* and *p*. An 8va bracket is present above the right hand.



24

Musical score for measures 24-26. The score is for four staves: Flute (fl.), Violin (vn.), Viola (vc.), and Piano (pf.).

- Flute (fl.):** Measures 24-26. Includes slurs, accents, and a trill marked "tr di chiave" at the end of measure 26. Dynamic markings include *mf* and *p*. A first ending bracket labeled "flatt." spans measures 24-25.
- Violin (vn.):** Measures 24-26. Includes slurs, accents, and dynamic markings of *mf* and *sf*. A first ending bracket labeled "pont. alla punta" spans measures 24-25. A first ending bracket labeled "ord." spans measures 25-26.
- Viola (vc.):** Measures 24-26. Includes slurs, accents, and dynamic markings of *mf* and *sf*. A first ending bracket labeled "pont. alla punta" spans measures 24-25. A first ending bracket labeled "ord." spans measures 25-26.
- Piano (pf.):** Measures 24-26. Includes slurs, accents, and dynamic markings of *mf* and *p*. An 8va bracket is present above the right hand.

27

W.T.

fl. *f il più f possibile*

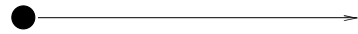
vn. *f pp* III c. gliss. *8va.* V

vc. *f pp* I c. gliss. *8va.* V

pf. *ff*



● Il direttore interrompe la direzione ...  
 ... lascia cadere le braccia ...  
 ... le incrocia e rimane immobile ...  
 (The conductor stops the conduction ...  
 ... he let the arms drop ...  
 ... he crosses them and he remains motionless ... )



30

fl.

cl. *mf espr.* *mf* flatt... gliss. flatt... *mf*

vn. gliss. *8va.* V

vc. gliss. *8va.* V

pf.

33

fl. \_\_\_\_\_

cl. *gliss.* *mp* *mf* *mp*

vn. \_\_\_\_\_

vc. \_\_\_\_\_

pf. \_\_\_\_\_

Cenno d'intesa tra violoncellista e pianista ...  
(A look of understanding between cellist and pianist ...)



36

fl. \_\_\_\_\_

cl. *gliss.* *mf* (breve / short) *flatt. . .* *gliss.* *flatt. . .* *mf*

vn. \_\_\_\_\_

vc. *pizz.* *ff*

pf. (cordiera - percuotere le corde con il palmo della mano  
cordiera - beating on the string with the palm of the hand) *ff*

imboccatura sola / mouthpiece only\*  
(pizzicato) . . . . .

*mf* TE TE TE TE TE

\* imboccatura sola / mouthpiece only

□ - libera / free

◻ - chiusa con il palmo / blocked by the palm



● Il direttore esce di scena ...  
(The conductor goes out of the stage ...)

39

fl. *TE TE TE TE TE*

cl. *gliss.* *mp* *mf* *mp*

vn. *al tallone* *p* *(segue)* *ord.* *pp* *mf* *p*

vc. *p espr.*

pf.

Guarda il violinista ...  
(He looks at the violinist ...)

Silenzio assoluto.  
Esecutori immobili.  
(Absolute silence.  
Immobile players.)

42

fl. *p espr.* (5<sup>a</sup> ca.)

cl. *gliss.* *mf*

vn. *pp < mf p* ... si alza ...  
(... he stands up ...)

vc. *sf* *mp* *p* *sf* *mp* *gliss.*

pf. ... si alza ...  
(... he stands up ...)

\* (parlando / speaking)

CHE FAI ...

\* - liberamente, con pause di lunghezza variabile tra i vari frammenti di frase  
- freely, with pauses of different duration among the various fragments of the sentence

45

fl. *mp espr.*

... continua a sistemare il leggio ...  
(... he goes on preparing the music-stand ...)

... sistema la parte sul leggio ...  
(... he puts the part on the music-stand ...)

vn.

vc. *mp espr.* *sf* *mf* *mp* *mf mp*

gliss.

gliss.

pf. (continua / goes on)

CHE FAI ... ... TU ... ... LUNA ... ... IN CIEL ... ... DIMMI ... ... CHE ...



48

fl.

vn. *ff* *pp* *mf p* *pp < mf p*

ord.

al tallone

vc. *mf* *mp* *sf*

gliss.

Rimane immobile ad ascoltare il violino.  
(He stays motionless to listen to the violin ...)

pf. ... FAI ... ... SILENZIOSA ... ... LUNA ?

51

Rimane immobile ad ascoltare il violino.  
(He stays motionless to listen to the violin ...)

fl.

vn.

vc.

pf.



● Entra il clarinetista seguito dal direttore.  
(Enter the clarinetist followed by the conductor.)

54



fl.

cl.


vn.

vc.

pf.

● Il direttore riprende la direzione.  
(The conductor starts again the conduction.)

57

W.T. 

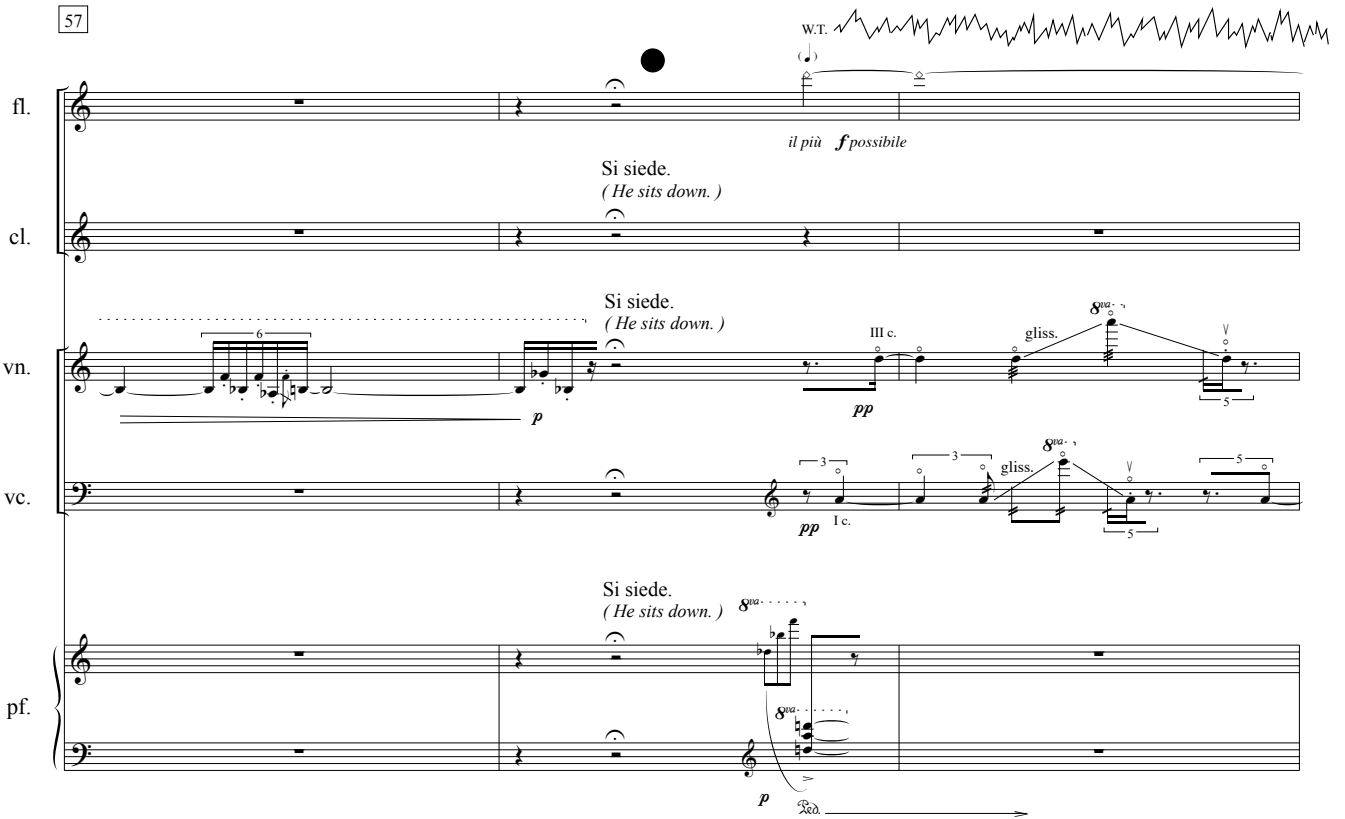
fl. *il più f possibile*

cl. Si siede.  
(He sits down.)

vn. Si siede.  
(He sits down.)  
*p* III c. *pp* gliss. *8<sup>va</sup>*

vc. *pp* I c. gliss. *8<sup>va</sup>*

pf. Si siede.  
(He sits down.) *p* *8<sup>va</sup>*




60

fl. *mp*

cl. *mf*

vn. gliss. *8<sup>va</sup>* *mp*

vc. gliss. *8<sup>va</sup>* *mp* sordina leva sord.

pf. *mf* *p*



63

fl. *mp*

cl. *mf*

vn. *pp* III c. gliss.  $\delta^{2nd}$  V

vc. *pp* I c. gliss.  $\delta^{2nd}$  V

pf. *mf*

=

66

fl. *mp*

cl. *mf* *mf* >

vn. *mp*

vc. *mp* sordina

pf. *mf* *p* *mf* *mf* *p*

69

fl. *mp* *mp*

cl. *mf* *mf* *mf* *mf* *mf*

vn. *mp* *mp*

vc. *mp*

pf. *mf*



72

fl. *mp* *mp* *mp*

cl. *mf* *mf* *mf*

vn. *mp*

vc. *p espr.* *sf*

pf. *p espr.* *sf*

leva sord.

gliss.

75

Musical score for measures 75-77. The score includes staves for flute (fl.), clarinet (cl.), violin (vn.), viola (vc.), and piano (pf.).

- fl.:** Measures 75-77. Dynamic markings: *mp*, *mp*. Includes triplets and a quintuplet.
- cl.:** Measures 75-77. Dynamic markings: *mf*, *mf*. Includes triplets and a sextuplet.
- vn.:** Measures 75-77. No notes.
- vc.:** Measures 75-77. Dynamic markings: *mp*, *p*, *sf*, *mp*. Includes triplets and a glissando.
- pf.:** Measures 75-77. Dynamic markings: *mf*, *mf*. Includes triplets and a quintuplet.



78

Musical score for measures 78-80. The score includes staves for flute (fl.), clarinet (cl.), violin (vn.), viola (vc.), and piano (pf.).

- fl.:** Measures 78-80. Dynamic markings: *mp*, *mp*. Includes a quintuplet and a triplet.
- cl.:** Measures 78-80. Dynamic markings: *mf*, *mf*. Includes triplets.
- vn.:** Measures 78-80. Dynamic markings: *mp*. Includes triplets and the instruction "sordina".
- vc.:** Measures 78-80. Dynamic markings: *mp*, *p*. Includes triplets and figured bass notation (III c., IV c., III c.).
- pf.:** Measures 78-80. Dynamic markings: *p*, *mf*. Includes triplets and a sextuplet.

81

Musical score for measures 81-83. The score includes staves for flute (fl.), clarinet (cl.), violin (vn.), and cello (vc.), with piano (pf.) accompaniment. The flute and violin parts feature triplet markings. The cello part includes dynamic markings of *mp espr.*, *mf*, and *mp*, along with a glissando marking. The piano part is mostly silent.



84

Musical score for measures 84-86. The score includes staves for flute (fl.), clarinet (cl.), violin (vn.), and cello (vc.), with piano (pf.) accompaniment. The flute part has dynamic markings of *mp* and *mp*. The clarinet part has dynamic markings of *mf*, *mf*, and *mf >*. The violin part has a dynamic marking of *mp*. The cello part includes dynamic markings of *mf* and *mp*, a glissando marking, and a marking for *III c.*. The piano part has dynamic markings of *mf* and *p*. The text "Si gira ... (He turns ...)" is written above the flute staff in measure 85.



87

... apre la custodia dell'ottavino ...  
 (... he opens the piccolo's case ...)

... monta lo strumento - non importa che sia accordato, anzi meglio se leggermente calante - ...  
 (... he prepares the instrument - it's not important the tuning, infact it's better if the tuning is a little down - ...)

ott.

cl.

vn.

vc.

pf.



90

... guarda verso il pubblico ...  
 (... he looks in direction of the audience ...)

... si alza ...

... va rapidamente al leggio - già preparato con la parte - ...  
 (... he stands up ...  
 ... he goes quickly to the music-stand - already prepared with the part - ...)

ott.

cl.

vn.

vc.

pf.

- Il direttore interrompe la direzione ...  
... abbassa lentamente le braccia ...  
... sia lui sia gli altri esecutori rimangono immobili a guardare il flautista ...  
(The conductor stops the conduction ...  
... he lowers the arms slowly ...  
... both he and the other players remain motionless to look at the flutist ...)

93

ott.

cl.

vn.

vc.

pf.

grd. ....



96

Guarda brevemente verso gli altri esecutori.  
(He looks shortly in direction of the other players.)

ott.



99

ott.



102

ott.

105

Musical score for measures 105-107. The score includes staves for oboe (ott.), clarinet (cl.), violin (vn.), viola (vc.), and piano (pf.).

- Ott.:** Measures 105-107. Measure 105: *mf*, triplet of eighth notes. Measure 106: *p*, 5th and 5th fingerings. Measure 107: *mf*, 7th fingerings, *mp*, *f*.
- Cl.:** Measure 105: *f*, *mf*, *p*. Includes the instruction "(con la voce / with the voice)".
- Vn.:** Rests in all three measures.
- Vc.:** Rests in all three measures.
- Pf.:** Measure 107: *f*, *mf*, *p*. Includes the instruction "(con la voce / with the voice)".



108

Musical score for measures 108-110. The score includes staves for oboe (ott.), clarinet (cl.), violin (vn.), viola (vc.), and piano (pf.).

- Ott.:** Measures 108-110. Measure 108: *mf*, 5th fingerings. Measure 109: *p*, 3rd and 3rd fingerings, *mf*, 7th fingerings. Measure 110: *mp*, 3rd fingerings, *mf*, 5th fingerings.
- Cl.:** Rests in all three measures.
- Vn.:** Measure 108: *f*, *mf*, *p*. Includes the instruction "(con la voce / with the voice)".
- Vc.:** Measure 108: *f*, *mf*, *p*. Includes the instruction "(con la voce / with the voice)".
- Pf.:** Measure 110: *f*, *mf*, *p*. Includes the instruction "(con la voce / with the voice)".

111

ott. *f* *mf*

cl. *f* *p* *f* (sussurrando *wisping*) SHUT UP!

vn. *f* *p* *f* SHUT UP!

vc. *f* *p* *mf* *f* SHUT UP!

pf. *f* *p* *f* SHUT UP!



● Si avvia verso le quinte a testa bassa ...  
 ... improvvisamente si gira ...  
 (He sets out for the wings, holding his head low ...  
 ... suddenly he turns ...)

● Il direttore riprende la direzione.  
 (The conductor starts again the conduction.)

114

Esce rapidamente di scena a testa alta.  
 (Exit rapidly out of stage, holding his head high.)

ott. *f* *ff* *f*

cl. *mf* *espr.* *flatt.*

vn. *pp* *mp p*

vc.

pf.

117

Musical score for measures 117-119. The score is for four instruments: Clarinet (cl.), Violin (vn.), Viola (vc.), and Piano (pf.).

- cl.:** Treble clef. Measure 117 starts with a glissando (gliss.) and a flattement (flatt.). Dynamics include *mf*, *mf*, *mp*, and *mf*. Fingerings 3, 5, 3, and 5 are indicated.
- vn.:** Treble clef. Measure 117 starts with a breath mark (V). Dynamics include *pp* and *mp p*. Fingerings 5 and 5 are indicated.
- vc.:** Bass clef. The instrument is silent in measures 117-119.
- pf.:** Grand staff. The piano is silent in measures 117-119.



120

Musical score for measures 120-122. The score is for four instruments: Clarinet (cl.), Violin (vn.), Viola (vc.), and Piano (pf.).

- cl.:** Treble clef. Measure 120 has dynamics *mp* and *mf*. Measure 121 has a glissando (gliss.) and *mf*. Measure 122 has *mf*. Fingerings 3, 5, 3, and 5 are indicated.
- vn.:** Treble clef. Measure 120 has a fingering of 5. Measure 121 has a fingering of 5. Measure 122 has *mp*. Fingerings 3 and 5 are indicated.
- vc.:** Bass clef. Measure 122 has *mp*. Fingerings 3 and 3 are indicated.
- pf.:** Grand staff. Measure 122 has *mf* and *p*. Fingerings 3 and 5 are indicated.

123

cl.

vn. *al tallone* *ff* (segue) V V V V V V V V

vc. *III c.* *al tallone* *ff*

pf.



126

cl.

vn. V V V V V V V V

vc. (segue) 5 6 6 6 6 6 6 6

pf. *mf* 8va 8va 5

129

cl.

vn. *al tallone* *ff* (segue)

vc. *al tallone* *ff* (segue)

pf. *8va*



132

cl.

vn. *al tallone* *ff* (segue)

vc. *ff* (segue)

pf. *8va* *mf*

135

Musical score for measures 135-137. The score is for four instruments: Clarinet (cl.), Violin (vn.), Viola (vc.), and Piano (pf.).

- cl.:** Measures 135-137. Starts with a rest in 135. In 136, plays a melodic line with a 5-measure slur, a 6-measure slur, and a 6-measure slur. Dynamics: *mf*, *mf* >. In 137, plays a 3-measure slur. Dynamics: *mf*.
- vn.:** Measures 135-137. Starts with a rest in 135. In 136, plays a melodic line with a 5-measure slur and a 3-measure slur. Dynamics: *mp*. In 137, plays a 3-measure slur. Dynamics: *mp*.
- vc.:** Measures 135-137. Starts with a rest in 135. In 136, plays a melodic line with a 3-measure slur and a 3-measure slur. Dynamics: *mp*. In 137, plays a 3-measure slur. Dynamics: *mp*.
- pf.:** Measures 135-137. Starts with a rest in 135. In 136, plays a complex accompaniment with many slurs and fingerings (5, 3, 5, 3, 6, 3). Dynamics: *mf*. In 137, plays a 3-measure slur. Dynamics: *p*. There are *Red.* markings below the staff.



138

Musical score for measures 138-140. The score is for four instruments: Clarinet (cl.), Violin (vn.), Viola (vc.), and Piano (pf.).

- cl.:** Measures 138-140. Starts with a rest in 138. In 139, plays a melodic line with slurs and dynamics: *mf*, *mf*, *mf*, *mp*, *mf*. Includes markings: *flatt. . .*, *gliss.*, *flatt. . .*, *gliss.*. In 140, plays a 3-measure slur. Dynamics: *mf*.
- vn.:** Measures 138-140. Starts with a rest in 138. In 139, plays a melodic line with slurs and dynamics: *pp*, *mp p*, *pp*, *mp p*. Includes markings: *V*, *V*. In 140, plays a 3-measure slur. Dynamics: *mp p*.
- vc.:** Measures 138-140. Rests throughout.
- pf.:** Measures 138-140. Rests throughout.



141

Musical score for measures 141-143. The score includes staves for Clarinet (cl.), Violin (vn.), Viola (vc.), and Piano (pf.). The Clarinet part features a melodic line with triplets and quintuplets, dynamic markings of *mp* and *mf*, and a glissando. The Violin part has a sustained chordal texture with a quintuplet. The Viola part features a melodic line with triplets, dynamic markings of *mp espr.*, *mf*, and *sf*, and a glissando. The Piano part is silent.



144

Musical score for measures 144-146. The score includes staves for Clarinet (cl.), Violin (vn.), Viola (vc.), and Piano (pf.). The Clarinet and Violin parts are silent. The Viola part features a melodic line with glissandos, triplets, and dynamic markings of *mf*, *f*, and *sf*. The Piano part is silent until measure 146, where it has a chordal texture with dynamic marking of *mf* and a glissando.

147

Si sporge dalle quinte ...  
 ... guarda verso il pubblico ...  
 (He leans out of the wings ...  
 ... he looks in direction of the audience ...)

ott.

cl.

vn. *pp* III c. gliss.  $\delta^{12a-1}$  V

vc. *f* gliss. 3 *pp* I c. gliss.  $\delta^{12a-1}$  V 3

pf.

● Gli esecutori guardano il flautista ...  
 ... si alzano e abbandonano il palco rapidamente ...  
 Il direttore li segue con lo sguardo, rimanendo con le braccia sollevate ...  
 (The players look at the flutist ...  
 ... they stand up and leave the stage quickly ...  
 The conductor follows with his look, staying with the arms lifted ...)

150

ott.

cl.

vn. gliss.  $\delta^{12a-1}$  V

vc. gliss.  $\delta^{12a-1}$  V

pf.

duration: 10' ca.

31 luglio 2001