

luca belcastro

# IBIS (2001)

per soprano, flauto, violoncello e pianoforte

$\text{♩} = 50 - 60$

flauto  
d/d  
d/p  
p/p  
(battito di mani) \*

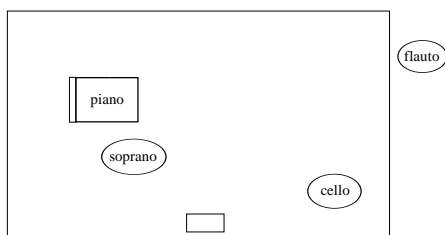
pianoforte  
d/d  
d/p  
p/p  
(battito di mani) \*

soprano  
d/d  
d/p  
p/p  
(battito di mani) \*

violoncello  
mf  
mp  
mf

\* **battito di mani**: palmo contro palmo (p/p), dita contro palmo (d/p), dita contro dita (d/d).  
E' possibile utilizzare anche piccoli strumenti percussivi in legno (ad esempio 3 wood-block per esecutore).

**claps**: palm on palm (p/p), fingers on palm (d/p), fingers on fingers (d/d).  
It is possible to use also little percussive instruments of wood (for example 3 wood-block each player).



- FLAUTO fuori scena (o sul palco, ma possibilmente nascosto e lontano dal pubblico)  
- FLUTE out of the stage (or on the stage, but possibly hidden and far from the audience)

- SOPRANO e PIANOFORTE devono essere visibilmente distanti dal VIOLONCELLO  
- SOPRANO and PIANO have to be visibly distant from the CELLO

4

Musical score for measures 4-6, featuring five staves: fl. (flute), piano, sopr. (soprano), and vc. (viola). The flute part begins with a *mf* dynamic and includes a quintuplet. The piano part features a *f* dynamic and a quintuplet. The soprano part includes a quintuplet and a *mp* dynamic. The viola part starts with a *mp* dynamic and includes a septuplet. A double bar line is present at the end of measure 6.

7

Musical score for measures 7-9, featuring four staves: fl. (flute), piano, sopr. (soprano), and vc. (viola). The flute part begins with a *f* dynamic and includes a quintuplet. The piano part features a *f* dynamic and includes a quintuplet. The soprano part includes a quintuplet and a *f* dynamic. The viola part includes a quintuplet and a *f* dynamic, with the instruction "al tallone" above it. A double bar line is present at the end of measure 9.

10

fl. *f sf sf sf sf sf*

piano *f sf sf sf sf sf sf sf sf sf*

sopr. *f sf sf*

vc. *ord. mf mp mf mp mf mp*



13

fl. *f sf sf f sf*

piano *f sf sf f sf sf sf f sf sf*

sopr. *f sf sf sf*

vc. *mf mp mf mp p*



16

fl. *sf*

piano *f sf sf sf*

sopr. *f sf sf sf*

vc. *mf mp p mf*

19

fl. *mf* *sf*

piano *p* *Rea*

sopr. *mp* *sf*  
[A] [A]

vc. *mf* al tallone



22

fl.

piano *f* *sf* *sf* *sf* *sf* *sf*

sopr. *f* *sf* *sf* *sf*

vc. *mf* *mp* *ord.* *mf* *mp*

25

fl. *f sf sf sf sf sf sf*

piano *sf sf sf sf sf sf sf sf sf sf*

sopr. *f sf sf sf*

vc. *mf mp p mf*

28

fl. *sf sf*

piano

sopr.

vc. *f mf sf mf sf sf mf sf sf sf sf*

*al tallone (segue)*

31

fl. *f sf sf sf*

piano *f sf sf sf sf sf sf sf sf*

sopr. *f sf sf sf sf*

vc. *ord. mf mp mf mp mf mp*

34

Musical score for measures 34-36. The score is for four parts: fl. (flute), piano, sopr., and vc. (violin).  
- **fl.:** Measures 34-35 feature triplet eighth notes. Measure 36 features a five-note slurred eighth-note pattern. Dynamics include *f*, *sf*, and *sf*.  
- **piano:** Measures 34-35 feature triplet eighth notes. Measure 36 features a five-note slurred eighth-note pattern. Dynamics include *f*, *sf*, *sf*, and *mf sf*.  
- **sopr.:** Measures 34-35 feature triplet eighth notes. Measure 36 features a five-note slurred eighth-note pattern. Dynamics include *f*, *sf*, *sf*, *mf*, and *sf*.  
- **vc.:** Measures 34-35 feature a seven-note slurred eighth-note pattern. Measure 36 features a three-note slurred eighth-note pattern. Dynamics include *mf* and *mp*.

37

Musical score for measures 37-39. The score is for four parts: fl., piano, sopr., and vc. (violin).  
- **fl.:** Measures 37-39 feature five-note slurred eighth-note patterns. Dynamics include *f*, *sf*, and *sf*.  
- **piano:** Measures 37-39 feature five-note slurred eighth-note patterns. Dynamics include *f*, *sf*, and *sf*.  
- **sopr.:** Measures 37-39 are silent.  
- **vc.:** Measures 37-39 feature a complex bass line with dynamics *p*, *mf*, *f*, *mf*, and *mf*. Includes markings "al tallone" and "(segue)".

40

Musical score for measures 40-42. The score is for four parts: fl., piano, sopr., and vc. (violin).  
- **fl.:** Measures 40-42 feature five-note slurred eighth-note patterns. Dynamics include *mf* and *sf*.  
- **piano:** Measures 40-42 feature chords and eighth notes. Dynamics include *p*.  
- **sopr.:** Measures 40-42 feature triplet eighth notes. Dynamics include *mp* and *sf*. Includes markings "[A]" and "[A]".  
- **vc.:** Measures 40-42 feature five-note slurred eighth-note patterns. Dynamics include *mf*.

43

fl.

piano

sopr.

vc.



46

fl.

piano

sopr.

vc.

(col testo) .....  
 (col testo) .....  
 ( parlando / speaking ) .....  
 \* The sacred ibis of Africa is ... black and white.

\* - testo di autore anonimo / text of an anonym author

49

Musical score for measures 49-51. The score is for four parts: fl. (flute), piano, sopr. (soprano), and vc. (viola).  
- **fl.:** Measures 49-51. Measure 49: *f sf* with a 5-measure slur. Measure 50: *f sf* with a 5-measure slur. Measure 51: *f sf sf* with a 5-measure slur.  
- **piano:** Measures 49-51. Measure 49: *sf sf* with a 5-measure slur. Measure 50: *f sf* with a 5-measure slur. Measure 51: *f sf sf sf sf* with a 5-measure slur.  
- **sopr.:** Measures 49-51. Measure 49: *f sf sf sf* with a 5-measure slur. Measure 50: *f sf* with a 5-measure slur. Measure 51: *f sf* with a 3-measure slur.  
- **vc.:** Measures 49-51. Measure 49: *mf* with a 7-measure slur. Measure 50: *mp* with a 3-measure slur. Measure 51: *p* with a 5-measure slur.



52

Musical score for measures 52-54. The score is for four parts: fl. (flute), piano, sopr. (soprano), and vc. (viola).  
- **fl.:** Measures 52-54. Measure 52: *mf*. Measure 53: *sf*. Measure 54: *sf*.  
- **piano:** Measures 52-54. Measure 52: *f sf sf* with a 5-measure slur. Measure 53: *f sf* with a 5-measure slur. Measure 54: *p* with a 5-measure slur.  
- **sopr.:** Measures 52-54. Measure 52: *mf* with a 5-measure slur. Measure 53: *mp* with a 3-measure slur. Measure 54: *mp* with a 3-measure slur. Includes rehearsal marks [A] at the end of measures 53 and 54.  
- **vc.:** Measures 52-54. Measure 52: *mp* with a 5-measure slur. Measure 53: *mf* with a 5-measure slur. Measure 54: *p* with a 3-measure slur.



55

fl.

piano

sopr.

vc.



58

fl.

piano

sopr.

vc.



61

fl.

piano

sopr.

vc.

In ancient Egypt, ...

64

Musical score for measures 64-66. The score is for five parts: fl. (flute), piano, sopr., and vc. (violin). The flute part has a dynamic marking of *mf* and features a triplet of eighth notes. The piano part has a dynamic marking of *p* and features a triplet of eighth notes. The soprano part has a dynamic marking of *mp* and features a triplet of eighth notes. The violin part has dynamic markings of *mf* and *f*, and features a triplet of eighth notes. There are also some 5th and 6th fingerings indicated. A double bar line is present at the end of measure 66.

67

Musical score for measures 67-69. The score is for five parts: fl. (flute), piano, sopr., and vc. (violin). The flute part has a dynamic marking of *sf*. The piano part has dynamic markings of *sf* and *f*. The soprano part has dynamic markings of *sf* and *f*. The violin part has dynamic markings of *mp*, *mf*, and *p*, and features a triplet of eighth notes. There are also some 5th and 6th fingerings indicated. A double bar line is present at the end of measure 69.

70

Musical score for measures 70-72. The score is for five parts: fl. (flute), piano, sopr., and vc. (violin). The flute part has dynamic markings of *mf* and *sf*, and features a triplet of eighth notes. The piano part has a dynamic marking of *p* and features a triplet of eighth notes. The soprano part has a dynamic marking of *sf* and features a triplet of eighth notes. The violin part has a dynamic marking of *mf* and features a triplet of eighth notes. There are also some 3rd and 5th fingerings indicated. A double bar line is present at the end of measure 72.

73

fl.

piano

sopr.

vc.

mf mp mf mp f sf sf



76

fl.

piano

sopr.

vc.

f sf p f sf sf sf mp [A]

79

fl.  *sf*


piano 

sopr.  [A] [A]

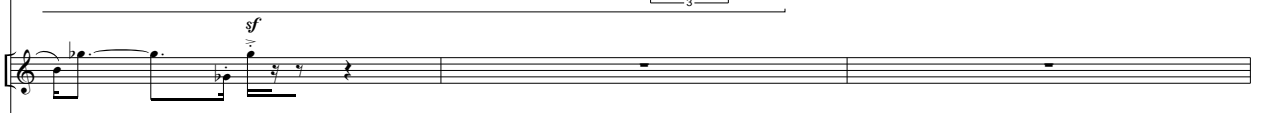
vc. 



82

fl. 


piano 


sopr.  *sf*

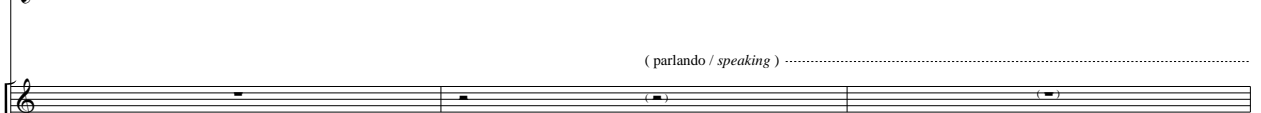
vc.  *f* *mf* *f*

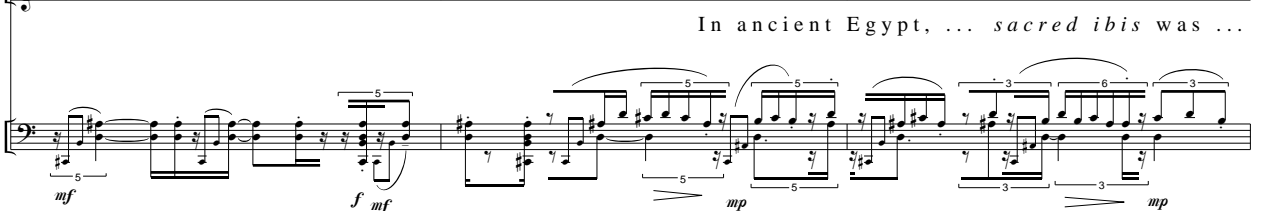


85

fl. 

piano 

sopr.  (parlando / speaking) *mf* *f* *mf* *mp* *mp*

vc.  *mf* *f* *mf* *mp* *mp*

In ancient Egypt, ... sacred ibis was ...

88

fl.

piano

sopr.

vc.

... the symbol of Throth, ...      ... the god of wisdom and writing ...

91

fl.

piano

sopr.

vc.

(col testo)

(col testo)

(parlando / speaking) .....

... and it was black and white.

ord.      ord.

mp      mf      mp      p      f      mp

94

fl.

piano

sopr.

vc.

(col testo)

(col testo)

(parlando / speaking) .....

Both sexes incubate the eggs and feel the

(col testo)

mf      mp      mf      mp      mf      mp

97

fl. *mf* *sf*

piano *p*

sopr. *mp* *sf* (parlando / speaking).....  
 young ... [A] ... and the ...

vc. *mp*



100

fl. *f* *sf*

piano *f* *sf* *sf*

sopr. ... young leave the nest at 14-21 days ... *f* *sf*

vc. *mf* *mp* *mf* *mp* *p* *mf* *mp* *mf*



103

fl.

piano

sopr. (parlando / speaking).....  
 ... and they will fly ... ... freely ...

vc. *f* *mf* *mf* *mf* *mf* *mp*  
 al tallone (segue) ord.

106

fl. *f sf*

piano *f sf*

sopr. ... black ... and white.

vc. *mf mp* *mf mp* *mf* *mf* *mp* *p* *mp*  
al tallone (segue)

Detailed description: The score is for page 106. It features four staves: flute (fl.), piano (piano), soprano (sopr.), and violin (vc.). The flute and piano parts have a five-measure melodic line starting with a forte (*f*) dynamic, followed by a sforzando (*sf*) accent. The soprano part has a dotted line above it, with the lyrics "... black ..." and "... and white." below. The violin part is in the bass clef and contains several measures with triplets, septuplets, and quintuplets. Dynamics range from mezzo-forte (*mf*) to piano (*p*). Performance instructions include "al tallone" and "(segue)".

durata: 8' ca.  
14 aprile 2001