

luca belcastro

ojos azules (1999)

for flute/piccolo, clarinet in Bb/bass-clarinet and piano

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♩ = 50

4/4

tr di chiave

flute

p pp p

clarinet in Bb

piano

mf p pp p pp

4

tr di chiave

fl

p pp p pp

(fino a batt. 53 / until measure 53)

cl

mf

8va

pf

p p pp mf p



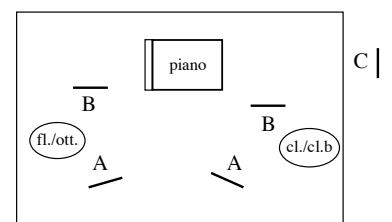
A - frontale / facing audience



B - con le spalle al pubblico / to turn the back to the audience



C - fuori scena (o sul palco, ma possibilmente nascosto e lontano dal pubblico)
out of the stage (or on the stage, but possibly hidden and far from the audience)



7

Musical score for measures 7-8. The score is for three instruments: flute (fl), clarinet (cl), and piano (pf). Measure 7 features a flute part with a triplet of eighth notes (p) and a quintuplet of eighth notes (pp). The clarinet part has a triplet of eighth notes (mf) and a quintuplet of eighth notes. The piano part has a triplet of eighth notes (pp) and a quintuplet of eighth notes (p). Measure 8 continues with similar patterns. The piano part includes a trill (tr) in the right hand and a trill (tr) in the left hand.

9

Musical score for measures 9-10. The score is for three instruments: flute (fl), clarinet (cl), and piano (pf). Measure 9 features a flute part with a sextuplet of eighth notes (p) and a quintuplet of eighth notes (pp). The clarinet part is silent. The piano part has a sextuplet of eighth notes (p), a quintuplet of eighth notes (mf), and a quintuplet of eighth notes (pp). Measure 10 continues with similar patterns. The piano part includes a trill (tr) in the right hand and a trill (tr) in the left hand.

11

Musical score for measures 11-12. The score is for three instruments: flute (fl), clarinet (cl), and piano (pf). Measure 11 features a flute part with a quintuplet of eighth notes (p) and a quintuplet of eighth notes (pp). The clarinet part is silent. The piano part has a quintuplet of eighth notes (pp), a quintuplet of eighth notes (p), and a quintuplet of eighth notes (pp). Measure 12 continues with similar patterns. The piano part includes a trill (tr) in the right hand and a trill (tr) in the left hand.

14

tr di chiave

fl

cl

pf

p *pp* *p* *pp* *p* *pp*

mf *mf* *p* *pp* *p* *pp*

Red

17

fl

cl

pf

p *pp* *p* *pp* *p* *pp*

mf *pp* *p* *pp* *p* *pp*

Red

19

muta in ottavo

fl

cl

pf

mf *pp* *p* *pp* *mf* *p*

Red

22

picc *mp pp*

cl *p mf*

pf *pp p mf f*

Red. Red.

24

picc *mp pp*

cl *mf p mf*

pf *f*

8va

26

picc *mp mp pp mp*

cl *mf p mf*

pf *8va*

28

picc

mf pp mp pp mp

cl

mf p mf p mf p

pf

f

30

picc

pp mp mp pp mp mp

cl

mf mf p mf mf

pf

mf f

8va

8va

8va

32

picc

pp mp pp

cl

mf p mf

pf

8va

8va

34

picc *mp* *pp* *mp* *muta in flauto*

cl *mf p* *mf*

pf *mf* *f* *mf* *p*

37

fl

cl *mf*

pf *pp* *p* *pp* *p* *mf* *p* *pp*

40

fl *pp*

cl

pf *p* *pp* *mf* *p*

42

fl *p* *pp* *p* *pp*

cl

pf *pp* *p*

44

fl *p* *pp*

cl

pf *pp* *mf* *p* *pp* *p*

46

fl *p* *pp* *p* *pp* *p* *pp* *tr di chiave*

cl *muta in clarinetto basso*

pf *pp* *mf* *p* *pp* *mf*

48

fl

bass-cl

pf

p *pp* *p* *pp*

p *pp* *p* *pp*

51

fl

bass-cl

pf

p *pp* *p* *pp* *p*

pp *p* *pp* *p*

53

fl

bass-cl

pf

pp *p* *pp* *p* *pp* *p*

pp *p* *pp* *p* *pp*

(entra in scena
enter the stage)

55

fl

bass-cl

pf

p *pp* *p*

5 5

8th \flat 5

pp

5

8th \flat 5

5

pp

58

fl

bass-cl

pf

mp espr. *mf* *mp*

5 5 5

tr di chiave

tr di chiave

mf espr. *f* *mf* *f*

5 5 5 5

p *mp* *p*

5 5 5

61

fl

bass-cl

pf

mf *mp* *mf*

5 3 5

mf *f* *mf*

5 5 3

mp *p*

5 3

64

fl

bass-cl

pf

mf

mf

f

tr di chiave

mf

mp

p

Red

Detailed description: This system contains measures 64, 65, and 66. The flute part (fl) features a melodic line with triplets and a dynamic range from mezzo-forte (mf) to mezzo-piano (mp). The bassoon part (bass-cl) has a more active line with quintuplets and a dynamic range from forte (f) to mezzo-forte (mf). The piano part (pf) consists of chords with a dynamic range from mezzo-piano (mp) to piano (p). A 'Red' marking is present at the end of the system.

67

fl

bass-cl

pf

mf

mp

p

Red

muta in ottavino

Detailed description: This system contains measures 67, 68, and 69. The flute part (fl) has a melodic line with triplets and quintuplets, ending with the instruction 'muta in ottavino'. The bassoon part (bass-cl) is silent. The piano part (pf) features chords with a dynamic range from mezzo-piano (mp) to piano (p). A 'Red' marking is present at the end of the system.

70

picc

bass-cl

pf

mf

pp

mf

mf

pp

mf

mf

f

mp

Red

Detailed description: This system contains measures 70, 71, and 72. The piccolo part (picc) has a melodic line with quintuplets and triplets, with dynamics ranging from mezzo-forte (mf) to pianissimo (pp). The bassoon part (bass-cl) has a melodic line with triplets and quintuplets, with dynamics ranging from mezzo-forte (mf) to pianissimo (pp). The piano part (pf) features chords with a dynamic range from mezzo-piano (mp) to forte (f). A 'Red' marking is present at the end of the system.

73

Musical score for measures 73-74. The score is arranged in three systems for Piccolo (picc), Bass Clarinet (bass-cl), and Piano (pf).
- **picc**: Measures 73-74. Measure 73 starts with a triplet of eighth notes (mf) followed by a quarter note (pp). Measure 74 features a complex rhythmic pattern with triplets and a quintuplet, marked mf and pp.
- **bass-cl**: Measures 73-74. Measure 73 has a triplet of eighth notes (mf) and a quarter note (pp). Measure 74 has a quintuplet of eighth notes (mf) and a quarter note.
- **pf**: Measures 73-74. Measure 73 has a quintuplet of eighth notes (f) and a quarter note. Measure 74 has a triplet of eighth notes (f) and a quarter note. Both piano parts include dynamic markings and articulation symbols.

75

Musical score for measures 75-76. The score is arranged in three systems for Piccolo (picc), Bass Clarinet (bass-cl), and Piano (pf).
- **picc**: Measures 75-76. Measure 75 has a quintuplet of eighth notes (mf) and a quarter note. Measure 76 is a whole rest.
- **bass-cl**: Measures 75-76. Measure 75 has a triplet of eighth notes (pp) and a quarter note. Measure 76 has a quintuplet of eighth notes (mf) and a quarter note.
- **pf**: Measures 75-76. Measure 75 has a quintuplet of eighth notes (f) and a quarter note. Measure 76 has a quintuplet of eighth notes (f) and a quarter note. Both piano parts include dynamic markings and articulation symbols.

77

Musical score for measures 77-78. The score is arranged in three systems for Piccolo (picc), Bass Clarinet (bass-cl), and Piano (pf).
- **picc**: Measures 77-78. Measure 77 has a triplet of eighth notes (mf) and a quarter note (pp). Measure 78 has a quintuplet of eighth notes (mf) and a quarter note. The instruction "muta in flauto" is written above the staff.
- **bass-cl**: Measures 77-78. Measure 77 is a whole rest. Measure 78 has a quintuplet of eighth notes (mf) and a quarter note (pp).
- **pf**: Measures 77-78. Measure 77 has a quintuplet of eighth notes (f) and a quarter note. Measure 78 has a quintuplet of eighth notes (f) and a quarter note. Both piano parts include dynamic markings and articulation symbols.

79

Musical score for measures 79-81. The score is for three instruments: flute (fl), bass clarinet (bass-cl), and piano (pf). Measure 79 features a piano introduction with a forte (*f*) dynamic. Measure 80 shows the flute and bass clarinet with dynamics of *mp* and *mf* respectively, and a trill marked "tr di chiave". Measure 81 continues with dynamics of *f* for the piano and *f* for the bass clarinet.

82

Musical score for measures 82-84. The score is for three instruments: flute (fl), bass clarinet (bass-cl), and piano (pf). Measure 82 features a piano introduction with a forte (*f*) dynamic. Measure 83 shows the flute and bass clarinet with dynamics of *mf* and *mf* respectively, and a trill marked "tr di chiave". Measure 84 continues with dynamics of *f* for the piano and *f* for the bass clarinet.

85

Musical score for measures 85-87. The score is for three instruments: flute (fl), bass clarinet (bass-cl), and piano (pf). Measure 85 features a piano introduction with a forte (*f*) dynamic. Measure 86 shows the flute and bass clarinet with dynamics of *mf* and *mf* respectively, and a trill marked "tr di chiave". Measure 87 continues with dynamics of *f* for the piano and *f* for the bass clarinet.

88

Musical score for measures 88-90. The score is for three instruments: flute (fl), bass clarinet (bass-cl), and piano (pf). The flute part features a melodic line with slurs and fingerings (5, 3, 5). The bass clarinet part has a short melodic phrase with a slur and fingering (5). The piano part consists of chords and arpeggiated figures with slurs and fingerings (3, 5, 3, 5, 5). Dynamics include *p*, *mp*, and *p*. There are also some markings that look like *scad.* or *scad.* under the piano part.

91

Musical score for measures 91-93. The score is for three instruments: flute (fl), bass clarinet (bass-cl), and piano (pf). The flute and bass clarinet parts are mostly silent, indicated by a long horizontal line. The piano part features complex chordal textures with slurs and fingerings (5, 5, 3, 3, 3, 3, 3, 5). Dynamics include *pp* and *ppp*.

duration: 7' 30" ca.

30 giugno 1999

WORK LIST OF LUCA BELCASTRO

ORCHESTRAL AND CHORAL COMPOSITIONS

with vocal or instrumental soloists too

03. **...ariconbà** - (1991) ... 10' 00" - string orchestra [10.4.3.2]
(Rugginenti Editore - Milano - RE50759)
05. **I gatti lo sapranno** - (1995) ... 12' 00" - soprano and orchestra
[3 (I Ott.), 3.3 (III Cl.b.), 3 (III Cfg.) / 4.3.3.1. / Tp. Perc. (2 esec.) A. Pf. / Strings]
verses by Cesare Pavese
(Fondazione Valentino Bucchi - Roma - anno XVII n° 3 - marzo 1997)
06. **Martha** - (1996) ... 17' 00" - solos, choir and orchestra
[soprano (Marta), tenor (Storico), baritone (Cristo), basso (Servo)
3 (I Ott.), 3.3 (III Cl.b.), 3 (III Cfg.) / 4.3.3.1. / Tp. Perc. (2 esec.) A. Pf. / Strings]
from the Gospel of St. John
07. **You, wind of March** - (1997) ... 16' 00" - soprano, baritone and orchestra
[2.2.2.2. / 2.2.-.-. / Tp. Perc. (2 esec.) Pf. / Strings]
verses by Cesare Pavese
09. **... la speranza si torce** - (1997) ... 16' 00" - violin, piano and orchestra
[2.2.2.2. / 2.2.-.-. / Tp. Perc. (2 esec.) / Strings]
10. **... pioggia leggera** - (1997) ... 11' 00" - orchestra
[3 (I Ott.), 3.3 (III Cl.b.), 3 (III Cfg.) / 4.3.3.1. / Tp. Perc. (2 esec.) A. Pf. / Strings]
17. **... cristal verde del mundo** - (1998) ... 6' 30" - clarinet, percussion and strings
18. **... el tiempo se detuvo** - (1998) ... 13' 00" - orchestra
[2.2.2 (II Cl.b.), 2. / 2.-.-. / Tp. Perc. Cel. / Strings]
27. **stormi** - (1999) ... 12' 00" - orchestra
[2.2.2.2 (II Cfg.) / 4.3.2.1. / Tp. Perc. (3 esec.) / Strings]
31. **o forse è il rumore?** - (2000) ... 10' 00" - basso (or baritone) and choir
text by Raffaello Baldini

from "1896 - PHEIDIPPIDES... corri ancora!"
34. **pheidippides** - (2001) ... 9' 00"
soprano, baritone, choir, speaking voices and orchestra
[2.1.2 (II Cl.b.), 2 (II Cfg.) / 3.-.-. / Tp. Perc. / Strings]
text from Robert Browning and Greek and Latin classics
- 34c **Dramatic Idyl** - (2001) ... 9' 00"
vocal ensemble, percussions and piano
[4 Sopranos, Countertenor (or Alto), 2 Tenors, Baritone, 3 Basses
Percussions (3 pl. / Kettle drum, Bass drum, Marimba, Vibraphone) / Piano]
text from Robert Browning and Greek and Latin classics
- 43a **NYX - di mar ombre o d'azzurro** - (2002) ... 10' 00"
piano and orchestra [2.2.2.2. / 2.1.1.-. / Tp. Perc. (2 esec.) / Strings]
- 43b **NYX - ... di luna o luce ... nero** - (2003) ... 6' 15"
piano and orchestra [2.1 (C.Ingl), 2 (II Cl.b.), 1. / 2.-.-. / Tp. Perc. (2 esec.) / Strings]
- *****
26. **LA PRIMAVERA ESCONDIDA** ... 42' 00"
speaking voice (ad libitum) and 7 players (in various combinations)
unites the nn. 11, 13, 25, 16, 20, 23 and poetries by Pablo Neruda
45. **AM SÜDPOL, DENKT MAN, IST ES HEIB** ... 60' 00"
Antarktische Oper - 9 voices and 18 players
libretto by Elke Heidenreich

VOCAL CHAMBER MUSIC

SOLO VOICE / VOICES

- 15.b **luce grigia i tuoi occhi** - (1997) ... 4' 00" - solo voice
verses by Cesare Pavese
(Rugginenti Editore - Milano - RE50759)
24. **la flor azul** - (1998) ... 5' 00" - solo voice
verses by Pablo Neruda
33. **la voce delle creature** - (2001) ... 10' 00" - vocal quartet
text from "The confessions" by Saint Augustine
42. **spotlights on "The Tempest"** - (2002) ... 9' 15" - vocal quartet
text from "The Tempest" by William Shakespeare

VOICE / VOICES and PIANO

01. **2 "liriche"** - (1989) ... 9' 00" - voice and piano
I. Terra - II. Dalla rete dell'oro
verses by Salvatore Quasimodo
- Orpheus** - *verses by Cesare Pavese*
- 05.b **I gatti lo sapranno** - (1994) ... 5' 00" - voice and piano
- 12.b **... vento di marzo** - (1997) ... 11' 00" - soprano, baritone and piano
15. **luce grigia i tuoi occhi** - (1997) ... 5' 30" - voice and piano
- ... to Athens** - monologues in 1896 and a hymn
- 34.a **Newspapers** - (2001) ... 7' 00" - voice and piano
- 34.b **Pheidippides** - (2001) ... 7' 00" - voice and piano
text from "Pheidippides" by Robert Browning
35. **o muses de l'Hélicon...** - (2001) ... 3' 00" - voice and piano
40. **across the wide Atlantic** - (2002) ... 3' 40" - voice and piano

VOICE / VOICES and INSTRUMENTS

04. **The cats will know** - (1994) ... 11' 00" - voice and 11 players
[Fl., Ob., Cl., Fg., Cor., Perc. (1 esec.), 2 Vn., Vl., Vc., Cb.]
verses by Cesare Pavese
12. **... vento di marzo** - (1997) ... 16' 00" - soprano, baritone and 13 players
[Fl./Ott., Ob., Cl./Cl.picc., Fg., Cor., Tb. Perc. (1 esec.), Pf., 2 Vn., Vl., Vc., Cb.]
verses by Cesare Pavese

from "la primavera escondida"
25. **caminando hacia el mar** - (1998) ... 10' 00"
voice, flute, cello and piano
verses by Pablo Neruda
36. **ibis** - (2001) ... 8' 00" - voice, flute, cello and piano
46. **... as in a dream** - (2005) ... 11' 00"
voice, alto flute and 5 players (bass clarinet, violin, cello, percussion and piano)

INSTRUMENTAL CHAMBER MUSIC

SOLO PIECES

02. **THrowálua...TH** - (1991) ... 8' 30" - clarinet or bass clarinet

19. **... passo leggero** - (1998) ... 5' 30" - piano
(Bèrben - Ancona - E.B. 4295)

26b **... y negro el mar** - (2004) ... 4' 00" - piano

29. **mari** - (1999) ... 7' 30" - viola or cello

39. **la pobre virgen blanca** - (2001) ... 3' 45" - oboe or sax

R1. **clarinet-fragments from...** ... 5' 20" - clarinet or bass clarinet

I. **TH**row - II. **luaTH** - III. **un vuelo** - IV. **el aristón** - V. **duerme...**

R2. **violin-fragments from...** ... 7' 40" - violin

I. **una nube** - II. **violin delirante** - III. **aves** - IV. **una nave** - V. **duerme...**

DUOS and TRIOS

14. **... come rondine o nube** - (1997) ... 11' 30" - cello or violin and piano

from "*la primavera escondida*"

20. **el Arco Iris** - (1998) ... 3' 30"
flute, bass clarinet, cello (or oboe, bass cl., bassoon)

28. **ojos azules** - (1999) ... 7' 30" - flute/piccolo, clarinet/bass cl., piano

28b **... a little "ojos azules"** - (1999) ... 3' 15"
flute/piccolo (or oboe) and piano (or harp)

43c **di mar ombre o d'azzurro II** - (2002) ... 10' 00" - 2 pianos

QUARTET - SEXTET

from "*la primavera escondida*"

11. **las mariposas bailan ... en la nada** - (1997) ... 6' 30"
flute, clarinet, violin, cello and piano
(TauKay Edizioni - Udine - 19-98) - CD TauKay 107 - Udine

13. **atravesan el aire aves abrasadoras** - (1997) ... 6' 30"
bass clarinet, violin (or horn), percussion and cello

16. **la última o la primera golondrina** - (1998) ... 6' 00"
flute, bass clarinet, violin, percussion and piano,

23. **el día tembló de lado a lado** - (1998) ... 6' 00"
flute, clarinet/bass cl., violin, cello, percussion and piano

21. **como una nave del cielo, victoriosa** - (1998) ... 10' 00"
string quartet or clarinet quartet

22. **un ancho río se despeña en plena soledad** - (1998) ... 10' 00"
wind quintet

32. **mar ibis** - (2001) ... 10' 00"
violin, viola, cello and piano

37. **silenziosa luna** - (2001) ... 10' 00"
"psycho-drama" - flute/piccolo, clarinet, violin, cello, piano and conductor

38. **iter** - (2001) ... 10' 00"

"psycho-drama" - flute/piccolo, clarinet, viola, cello, piano and conductor

41. **the unsatisfied double-bass** - (2002) ... 11' 30"

"psycho-drama n. 2" - 2 flutes, violin and double-bass
includes "violin-fragments from..."

44. **Nero... ma come del mar Oceano** - (2004) ... 8' 00"

violin and 4 players (flute, clarinet, cello and piano)

SEPTET - ...

08. **... l'alba color giacinto** - (1997) ... 10' 00" - 13 or 11 players

[Fl., Ob., Cl., (Fg.), Cor., Perc. (2 o 1 esec.), A., Pf., Vn., Vl., Vc., Cb.]

30. **LA HORA FRÍA** - (1999) ... 15' 00"

11 players and speaking voice ad libitum
[Fl., Ob., Cl., Fg., Cor., Perc., 2 Vn., Vl., Vc., Cb.]

I. **mariposas pálidas** - II. **suspiros y miradas** - III. **lunas blancas**

poems by Federico García Lorca

luca belcastro

v. Pangino, 35

I - 22010 Carate Urio (CO) - Italia

tel. **39 / 031.401187 - 333.3027946

e-mail info@lucabelcastro.it

<http://www.lucabelcastro.it>

Luca Belcastro was born in Como - Italy (September 18th, 1964); he graduated in Classical guitar at the Conservatory of Music "G. Verdi" in Milano and in Composition, with the highest grade, at the Conservatory of Music "G. Nicolini" in Piacenza. He studied with Giuseppe Colardo, Sonia Bo and Azio Corghi, with whom he attended specialization courses at the *Accademia Goffredo Petrassi* in Parma and at the *Accademia di Santa Cecilia* in Roma, where he graduated with top marks and "Premio SIAE".

His orchestral works have been awarded in the International Competitions "*Ciutat de Tarragona*" (E) 2002 (I Prize), "*Valentino Bucchi*" - Roma 1996 (I Prize), "*2 Agosto*" - Bologna 1997 (II Prize), "*Concours Européen du Jeune Compositeur*" - Strasbourg (F) 1998 ("Troisième Grand Prix"), "*Concours de l'Orchestre des Jeunes de la Méditerranée*" - Marseille (F) 2000 (mention), "*Gino Contilli*" - Messina 1995 (mention) and performed by *Moscow Symphony Orchestra*, *Orquestra Simfònica de Barcelona i Nacional de Catalunya*, *Orchestra of Colours* - Athens, *OSER Toscanini* - Parma, *Orchestra Sinfonica Abruzzese*, *Milano-Classica*.

His Opera "*1896 - Pheidippides... corri ancora!*" has been awarded at the Competition "*Dimitris Mitropoulos - World Opera Project*" of Athens (GR) 2001.

His chamber music works won the First Prize at the International Competition "*Edvard Grieg*" - Oslo (N) 2002, "*Biennale Neue Musik*" - Hannover (D) 2001 (performed by The Hilliard Ensemble), "*ICOMS*" - Torino 1999 and 2001, "*Ciutat d'Alcoi*" (E) 1999, "*Sommerliche Musiktage Hitzacker*" Hitzacker (D) 1999 (Publikum Preis), "*New Music for Sligo*" - Sligo (IRL) 1998.

After International Composer Competitions, his scores have been selected for the festivals "*ISCM-World Music Days*" - Slovenia 2003, Hong Kong 2002 and Roumania 1999, "*International Youth Music Forum*" - Kiev (Ukraine) 2001, "*MusicaNova*" and "*ppLANISSIMO*" - Sofia (Bulgaria) 2000, "*Sinfonischer Sommer*" - Riedenburg (D) 2000, "*May in Miami*" (Florida International University) and "*June in Buffalo*" (State University of New York) - USA 1993 and performed in important centres (*Festival de Musiques Contemporaines* in the Auditori of Barcelona, *Festival de Alicante*, Royal Festival Hall in London, The Athens Concert Hall, *Konzerthaus Mozart-Saal in Wien*, etc.).

Some of his works have been praised in other international and national composition competitions in Italy ("*Poesie in Musica*" - Cesenatico, "*Città di Barletta*", "*Città di Udine*", "*Città di Pavia*", "*Lucus*" - Potenza, "*Settimane Incontri - Di Nuovo Musica*" - Reggio Emilia, "*Angelo-Comneno*" - Roma, "*E. Porrino*" - Cagliari, "*Franco Evangelisti*" - Roma) and abroad ("*L. Kubik*" - Florida, "*IBLA Grand Prize*" - New York, "*VII Biennale dei Giovani artisti dell'Europa mediterranea*" - Lisbona, "*Deuxième Journées de la Jeune Musique*" - Marseille).

His compositions have been performed in important festivals in Italy (*Settembre Musica* in Turin, *Milano Musica*, *Nuova Consonanza* in Rome, etc.) in Europe (Portugal, Spain, Ireland, England, Germany, Roumania, France, Bulgaria, Greece, Finland, Norway, Russia, Macedonia, Netherland, Slovenia, Switzerland, Austria) and in USA, China, Korea and Armenia. They have been recorded and broadcasted by radios and TV channels.