

luca belcastro

... y negro el mar

for piano



luca belcastro  
 ... y negro el mar  
 for piano

♩ = 50

4/4

piano

3

5

7

9



- abbassare il pedale subito dopo aver rilasciato i tasti / - pull down the pedal just after the release of the keys

11

Musical score for measures 11-12. The system consists of two staves. Measure 11 features a treble clef staff with a *8va-* marking and a bass clef staff with a *3* and *5* marking. A *Red.* marking is present below the bass staff. Measure 12 features a treble clef staff with a *f* dynamic and a bass clef staff with a *p* dynamic. A circled *Red.* marking is located below the bass staff between measures 11 and 12.

13

Musical score for measures 13-14. The system consists of two staves. Measure 13 features a bass clef staff with a *5* marking and a *pp* dynamic. Measure 14 features a treble clef staff with a *8va-* marking and a *p* dynamic, and a bass clef staff with a *5* and *3* marking and a *pp* dynamic.

15

Musical score for measures 15-16. The system consists of two staves. Measure 15 features a treble clef staff with a *p (segue)* dynamic and a *8va-* marking. Measure 16 features a treble clef staff with a *8va-* marking and a bass clef staff with *3*, *5*, and *5* markings.

17

Musical score for measures 17-18. The system consists of two staves. Measure 17 features a treble clef staff with a *8va-* marking and a bass clef staff with a *7* marking. Measure 18 features a treble clef staff with a *8va-* marking and a bass clef staff with *5*, *3*, and *3* markings.

19

Musical score for measures 19-20. The system consists of two staves. Measure 19 features a treble clef staff with a *8va-* marking and a bass clef staff with a *6* marking. Measure 20 features a treble clef staff with a *8va-* marking and a bass clef staff with *6*, *7*, and *5* markings.

21

Musical score for measures 21-22. The system consists of two staves. Measure 21 features a treble clef staff with a *8va-* marking and a bass clef staff with a *6* marking. Measure 22 features a treble clef staff with a *8va-* marking and a bass clef staff with *5*, *5*, and *pp* markings.

23

Musical score for measure 23. The system consists of two staves. The upper staff is in treble clef and contains a complex melodic line with many accidentals and slurs. The lower staff is in bass clef and contains a bass line with some chords and slurs. Dynamic markings include *f* and *mf*. There are also markings for *8va* and various fingerings (7, 5, 3).

25

Musical score for measure 25. The system consists of two staves. The upper staff is in treble clef and contains a complex melodic line with many accidentals and slurs. The lower staff is in bass clef and contains a bass line with some chords and slurs. Dynamic markings include *mf*, *mp*, and *pp*. There are also markings for *8va* and various fingerings (10, 9, 5, 3, 6).

27

Musical score for measure 27. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with slurs and fingerings (6, 3, 3). The lower staff is in bass clef and contains a bass line with slurs and fingerings (7, 3, 3). There is a circled *Red.* marking below the staff.

29

Musical score for measure 29. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with slurs and fingerings (7, 6, 3, 5, 5, 5, 6). The lower staff is in bass clef and contains a bass line with slurs and fingerings (5, 6). Dynamic markings include *mp*. There are also markings for *8va* and circled *Red.* markings below the staff. The word *(tenere)* is written at the end of the system.

30

Musical score for measure 30. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with slurs and fingerings (3, 5, 5, 9). The lower staff is in bass clef and contains a bass line with slurs and fingerings (5, 14). Dynamic markings include *pp* and *mp*. There are also markings for *8va* and circled *Red.* markings below the staff.

31

Musical score for measure 31. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with slurs and fingerings (5, 7, 5). The lower staff is in bass clef and contains a bass line with slurs and fingerings (3, 5). Dynamic markings include *pp*. There are also markings for *8va* and circled *Red.* markings below the staff.

32 *8va* *mp*

*mp*

*Rit.*

33 *8va* *pp* *mp* *Rit.*

*pp* *mp*

*Rit.*

34 *5* *7* *5* *6* *Rit.*

*Rit.*

35 *3* *3* *7* *mp* *Rit.* *Rit.* *(tenere)*

*mp* *Rit.* *Rit.* *(tenere)*

36 *8va* *mf* *pp* *3* *6* *5* *Rit.*

*mf* *pp*

*Rit.*

38 *5* *5* *5* *6* *pp* *p* *Rit.* *Rit.* *(tenere)*

*pp* *p* *Rit.* *Rit.* *(tenere)*

39

Musical score for measures 39-40. The piece is in G major (one sharp). Measure 39 starts with a piano (*pp*) dynamic. The right hand has a whole note chord (G4, B4, D5) followed by a quarter rest. The left hand has a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3. Measure 40 continues the left hand with a descending eighth-note scale: F#3, E3, D3, C3, B2, A2, G2. The right hand has a quarter rest followed by a triplet of eighth notes: G4, A4, B4. The piece ends with a piano (*p*) dynamic.

41

Musical score for measures 41-42. Measure 41 features a descending eighth-note scale in the left hand: G4, F#4, E4, D4, C4, B3, A3, G3. The right hand has a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3. Measure 42 continues the left hand with a descending eighth-note scale: F#3, E3, D3, C3, B2, A2, G2. The right hand has a descending eighth-note scale: F#3, E3, D3, C3, B2, A2, G2. The piece ends with a mezzo-forte (*mf*) dynamic.

43

Musical score for measures 43-44. Measure 43 features a descending eighth-note scale in the left hand: G4, F#4, E4, D4, C4, B3, A3, G3. The right hand has a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3. Measure 44 continues the left hand with a descending eighth-note scale: F#3, E3, D3, C3, B2, A2, G2. The right hand has a descending eighth-note scale: F#3, E3, D3, C3, B2, A2, G2. The piece ends with a piano (*pp*) dynamic.

45

Musical score for measures 45-46. Measure 45 features a descending eighth-note scale in the left hand: G4, F#4, E4, D4, C4, B3, A3, G3. The right hand has a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3. Measure 46 continues the left hand with a descending eighth-note scale: F#3, E3, D3, C3, B2, A2, G2. The right hand has a descending eighth-note scale: F#3, E3, D3, C3, B2, A2, G2. The piece ends with a piano (*p*) dynamic.

47

Musical score for measures 47-48. Measure 47 features a descending eighth-note scale in the left hand: G4, F#4, E4, D4, C4, B3, A3, G3. The right hand has a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3. Measure 48 continues the left hand with a descending eighth-note scale: F#3, E3, D3, C3, B2, A2, G2. The right hand has a descending eighth-note scale: F#3, E3, D3, C3, B2, A2, G2. The piece ends with a piano (*pp*) dynamic.

duration: 4' ca.

## WORK LIST OF LUCA BELCASTRO

### ORCHESTRAL AND CHORAL COMPOSITIONS

with vocal or instrumental soloists too

03. **...ariconbà** - (1991) ... 10' 00" - string orchestra [ 10.4.3.2 ]  
( Rugginenti Editore - Milano - RE50759 )
05. **I gatti lo sapranno** - (1995) ... 12' 00" - soprano and orchestra  
[ 3 (I Ott.), 3.3 (III Cl.b.), 3 (III Cfg.) / 4.3.3.1. / Tp. Perc. (2 esec.) A. Pf. / Strings ]  
*verses by Cesare Pavese*  
( Fondazione Valentino Bucchi - Roma - anno XVII n° 3 - marzo 1997 )
06. **Martha** - (1996) ... 17' 00" - solos, choir and orchestra  
[ soprano (Marta), tenor (Storico), baritone (Cristo), basso (Servo)  
3 (I Ott.), 3.3 (III Cl.b.), 3 (III Cfg.) / 4.3.3.1. / Tp. Perc. (2 esec.) A. Pf. / Strings ]  
*from the Gospel of St. John*
07. **You, wind of March** - (1997) ... 16' 00" - soprano, baritone and orchestra  
[ 2.2.2.2. / 2.2.-.-. / Tp. Perc. (2 esec.) Pf. / Strings ]  
*verses by Cesare Pavese*
09. **... la speranza si torce** - (1997) ... 16' 00" - violin, piano and orchestra  
[ 2.2.2.2. / 2.2.-.-. / Tp. Perc. (2 esec.) / Strings ]
10. **... pioggia leggera** - (1997) ... 11' 00" - orchestra  
[ 3 (I Ott.), 3.3 (III Cl.b.), 3 (III Cfg.) / 4.3.3.1. / Tp. Perc. (2 esec.) A. Pf. / Strings ]
17. **... cristal verde del mundo** - (1998) ... 6' 30" - clarinet, percussion and strings
18. **... el tiempo se detuvo** - (1998) ... 13' 00" - orchestra  
[ 2.2.2 (II Cl.b.), 2. / 2.-.-. / Tp. Perc. Cel. / Strings ]
27. **stormi** - (1999) ... 12' 00" - orchestra  
[ 2.2.2.2 (II Cfg.) / 4.3.2.1. / Tp. Perc. (3 esec.) / Strings ]
31. **o forse è il rumore?** - (2000) ... 10' 00" - basso (or baritone) and choir  
*text by Raffaello Baldini*  
  
*from "1896 - PHEIDIPPIDES... corri ancora!"*
34. **pheidippides** - (2001) ... 9' 00"  
soprano, baritone, choir, speaking voices and orchestra  
[ 2.1.2 (II Cl.b.), 2 (II Cfg.) / 3.-.-. / Tp. Perc. / Strings ]  
*text from Robert Browning and Greek and Latin classics*
- 34c **Dramatic Idyl** - (2001) ... 9' 00"  
vocal ensemble, percussions and piano  
[ 4 Sopranos, Countertenor (or Alto), 2 Tenors, Baritone, 3 Basses  
Percussions (3 pl. / Kettle drum, Bass drum, Marimba, Vibraphone) / Piano ]  
*text from Robert Browning and Greek and Latin classics*
- 43a **NYX - di mar ombre o d'azzurro** - (2002) ... 10' 00"  
piano and orchestra [ 2.2.2.2. / 2.1.1.-. / Tp. Perc. (2 esec.) / Strings ]
- 43b **NYX - ... di luna o luce ... nero** - (2003) ... 6' 15"  
piano and orchestra [ 2.1 (C.Ingl), 2 (II Cl.b.), 1. / 2.-.-. / Tp. Perc. (2 esec.) / Strings ]
- \*\*\*\*\*
26. **LA PRIMAVERA ESCONDIDA** ... 42' 00"  
speaking voice (ad libitum) and 7 players (in various combinations)  
*unites the nn. 11, 13, 25, 16, 20, 23 and poetries by Pablo Neruda*
45. **AM SÜDPOL, DENKT MAN, IST ES HEIB** ... 60' 00"  
**Antarktische Oper** - 9 voices and 18 players  
*libretto by Elke Heidenreich*

### VOCAL CHAMBER MUSIC

SOLO VOICE / VOICES

- 15.b **luce grigia i tuoi occhi** - (1997) ... 4' 00" - solo voice  
*verses by Cesare Pavese*  
( Rugginenti Editore - Milano - RE50759 )
24. **la flor azul** - (1998) ... 5' 00" - solo voice  
*verses by Pablo Neruda*
33. **la voce delle creature** - (2001) ... 10' 00" - vocal quartet  
*text from "The confessions" by Saint Augustine*
42. **spotlights on "The Tempest"** - (2002) ... 9' 15" - vocal quartet  
*text from "The Tempest" by William Shakespeare*

VOICE / VOICES and PIANO

01. **2 "liriche"** - (1989) ... 9' 00" - voice and piano  
I. Terra - II. Dalla rete dell'oro  
*verses by Salvatore Quasimodo*
- Orpheus** - *verses by Cesare Pavese*
- 05.b **I gatti lo sapranno** - (1994) ... 5' 00" - voice and piano
- 12.b **... vento di marzo** - (1997) ... 11' 00" - soprano, baritone and piano
15. **luce grigia i tuoi occhi** - (1997) ... 5' 30" - voice and piano
- ... to Athens** - monologues in 1896 and a hymn
- 34.a **Newspapers** - (2001) ... 7' 00" - voice and piano
- 34.b **Pheidippides** - (2001) ... 7' 00" - voice and piano  
*text from "Pheidippides" by Robert Browning*
35. **o muses de l'Hélicon...** - (2001) ... 3' 00" - voice and piano
40. **across the wide Atlantic** - (2002) ... 3' 40" - voice and piano

VOICE / VOICES and INSTRUMENTS

04. **The cats will know** - (1994) ... 11' 00" - voice and 11 players  
[ Fl., Ob., Cl., Fg., Cor., Perc. (1 esec.), 2 Vn., Vl., Vc., Cb. ]  
*verses by Cesare Pavese*
12. **... vento di marzo** - (1997) ... 16' 00" - soprano, baritone and 13 players  
[ Fl./Ott., Ob., Cl./Cl.picc., Fg., Cor., Tb. Perc. (1 esec.), Pf., 2 Vn., Vl., Vc., Cb. ]  
*verses by Cesare Pavese*  
  
*from "la primavera escondida"*
25. **caminando hacia el mar** - (1998) ... 10' 00"  
voice, flute, cello and piano  
*verses by Pablo Neruda*
36. **ibis** - (2001) ... 8' 00" - voice, flute, cello and piano
46. **... as in a dream** - (2005) ... 11' 00"  
voice, alto flute and 5 players (bass clarinet, violin, cello, percussion and piano)



## INSTRUMENTAL CHAMBER MUSIC

### SOLO PIECES

02. **THrowálua...TH** - (1991) ... 8' 30" - clarinet or bass clarinet

19. ... **passo leggero** - (1998) ... 5' 30" - piano  
(Bèrben - Ancona - E.B. 4295)

26b ... **y negro el mar** - (2004) ... 4' 00" - piano

29. **mari** - (1999) ... 7' 30" - viola or cello

39. **la pobre virgen blanca** - (2001) ... 3' 45" - oboe or sax

R1. **clarinet-fragments from...** ... 5' 20" - clarinet or bass clarinet

I. **TH**row - II. **luaTH** - III. **un vuelo** - IV. **el aristón** - V. **duerme...**

R2. **violin-fragments from...** ... 7' 40" - violin

I. **una nube** - II. **violin delirante** - III. **aves** - IV. **una nave** - V. **duerme...**

### DUOS and TRIOS

14. ... **come rondine o nube** - (1997) ... 11' 30" - cello or violin and piano

from "*la primavera escondida*"

20. **el Arco Iris** - (1998) ... 3' 30"  
flute, bass clarinet, cello (or oboe, bass cl., bassoon)

28. **ojos azules** - (1999) ... 7' 30" - flute/piccolo, clarinet/bass cl., piano

28b ... **a little "ojos azules"** - (1999) ... 3' 15"  
flute/piccolo (or oboe) and piano (or harp)

43c **di mar ombre o d'azzurro II** - (2002) ... 10' 00" - 2 pianos

### QUARTET - SEXTET

from "*la primavera escondida*"

11. **las mariposas bailan ... en la nada** - (1997) ... 6' 30"  
flute, clarinet, violin, cello and piano  
(TauKay Edizioni - Udine - 19-98) - CD TauKay 107 - Udine

13. **atraviesan el aire aves abrasadoras** - (1997) ... 6' 30"  
bass clarinet, violin (or horn), percussion and cello

16. **la última o la primera golondrina** - (1998) ... 6' 00"  
flute, bass clarinet, violin, percussion and piano,

23. **el día tembló de lado a lado** - (1998) ... 6' 00"  
flute, clarinet/bass cl., violin, cello, percussion and piano

21. **como una nave del cielo, victoriosa** - (1998) ... 10' 00"  
string quartet or clarinet quartet

22. **un ancho río se despeña en plena soledad** - (1998) ... 10' 00"  
wind quintet

32. **mar ibis** - (2001) ... 10' 00"  
violin, viola, cello and piano

37. **silenziosa luna** - (2001) ... 10' 00"  
"psycho-drama" - flute/piccolo, clarinet, violin, cello, piano and conductor

38. **iter** - (2001) ... 10' 00"

"psycho-drama" - flute/piccolo, clarinet, viola, cello, piano and conductor

41. **the unsatisfied double-bass** - (2002) ... 11' 30"

"psycho-drama n. 2" - 2 flutes, violin and double-bass  
*includes "violin-fragments from..."*

44. **Nero... ma come del mar Oceano** - (2004) ... 8' 00"

violin and 4 players (flute, clarinet, cello and piano)

### SEPTET - ...

08. ... **l'alba color giacinto** - (1997) ... 10' 00" - 13 or 11 players

[ Fl., Ob., Cl., (Fg.), Cor., Perc. (2 o 1 esec.), A., Pf., Vn., Vl., Vc., Cb. ]

30. **LA HORA FRÍA** - (1999) ... 15' 00"

11 players and speaking voice ad libitum  
[ Fl., Ob., Cl., Fg., Cor., Perc., 2 Vn., Vl., Vc., Cb. ]

I. **mariposas pálidas** - II. **suspiros y miradas** - III. **lunas blancas**

*poems by Federico García Lorca*

## luca belcastro

v. Pangino, 35

I - 22010 Carate Urio (CO) - Italia

tel. \*\*39 / 031.401187 - 333.3027946

e-mail info@lucabelcastro.it

<http://www.lucabelcastro.it>

**Luca Belcastro** was born in Como - Italy (September 18th, 1964); he graduated in Classical guitar at the Conservatory of Music "G. Verdi" in Milano and in Composition, with the highest grade, at the Conservatory of Music "G. Nicolini" in Piacenza. He studied with Giuseppe Colardo, Sonia Bo and Azio Corghi, with whom he attended specialization courses at the *Accademia Goffredo Petrassi* in Parma and at the *Accademia di Santa Cecilia* in Roma, where he graduated with top marks and "Premio SIAE".

His orchestral works have been awarded in the International Competitions "*Ciutat de Tarragona*" (E) 2002 (I Prize), "*Valentino Bucchi*" - Roma 1996 (I Prize), "*2 Agosto*" - Bologna 1997 (II Prize), "*Concours Européen du Jeune Compositeur*" - Strasbourg (F) 1998 ("Troisième Grand Prix"), "*Concours de l'Orchestre des Jeunes de la Méditerranée*" - Marseille (F) 2000 (mention), "*Gino Contilli*" - Messina 1995 (mention) and performed by *Moscow Symphony Orchestra*, *Orquestra Simfònica de Barcelona i Nacional de Catalunya*, *Orchestra of Colours* - Athens, *OSER Toscanini* - Parma, *Orchestra Sinfonica Abruzzese*, *Milano-Classica*.

His Opera "*1896 - Pheidippides... corri ancora!*" has been awarded at the Competition "*Dimitris Mitropoulos - World Opera Project*" of Athens (GR) 2001.

His chamber music works won the First Prize at the International Competition "*Edvard Grieg*" - Oslo (N) 2002, "*Biennale Neue Musik*" - Hannover (D) 2001 (performed by The Hilliard Ensemble), "*ICOMS*" - Torino 1999 and 2001, "*Ciutat d'Alcoi*" (E) 1999, "*Sommerliche Musiktage Hitzacker*" Hitzacker (D) 1999 (Publikum Preis), "*New Music for Sligo*" - Sligo (IRL) 1998.

After International Composer Competitions, his scores have been selected for the festivals "*ISCM-World Music Days*" - Slovenia 2003, Hong Kong 2002 and Roumania 1999, "*International Youth Music Forum*" - Kiev (Ukraine) 2001, "*MusicaNova*" and "*ppLANISSIMO*" - Sofia (Bulgaria) 2000, "*Sinfonischer Sommer*" - Riedenburg (D) 2000, "*May in Miami*" (Florida International University) and "*June in Buffalo*" (State University of New York) - USA 1993 and performed in important centres (*Festival de Musiques Contemporànes* in the Auditori of Barcelona, *Festival de Alicante*, Royal Festival Hall in London, The Athens Concert Hall, *Konzerthaus Mozart-Saal in Wien*, etc.).

Some of his works have been praised in other international and national composition competitions in Italy ("*Poesie in Musica*" - Cesenatico, "*Città di Barletta*", "*Città di Udine*", "*Città di Pavia*", "*Lucus*" - Potenza, "*Settimane Incontri - Di Nuovo Musica*" - Reggio Emilia, "*Angelo-Comneno*" - Roma, "*E. Porrino*" - Cagliari, "*Franco Evangelisti*" - Roma) and abroad ("*L. Kubik*" - Florida, "*IBLA Grand Prize*" - New York, "*VII Biennale dei Giovani artisti dell'Europa mediterranea*" - Lisbona, "*Deuxième Journées de la Jeune Musique*" - Marseille).

His compositions have been performed in important festivals in Italy (*Settembre Musica* in Turin, *Milano Musica*, *Nuova Consonanza* in Rome, etc.) in Europe (Portugal, Spain, Ireland, England, Germany, Roumania, France, Bulgaria, Greece, Finland, Norway, Russia, Macedonia, Netherland, Slovenia, Switzerland, Austria) and in USA, China, Korea and Armenia. They have been recorded and broadcasted by radios and TV channels.